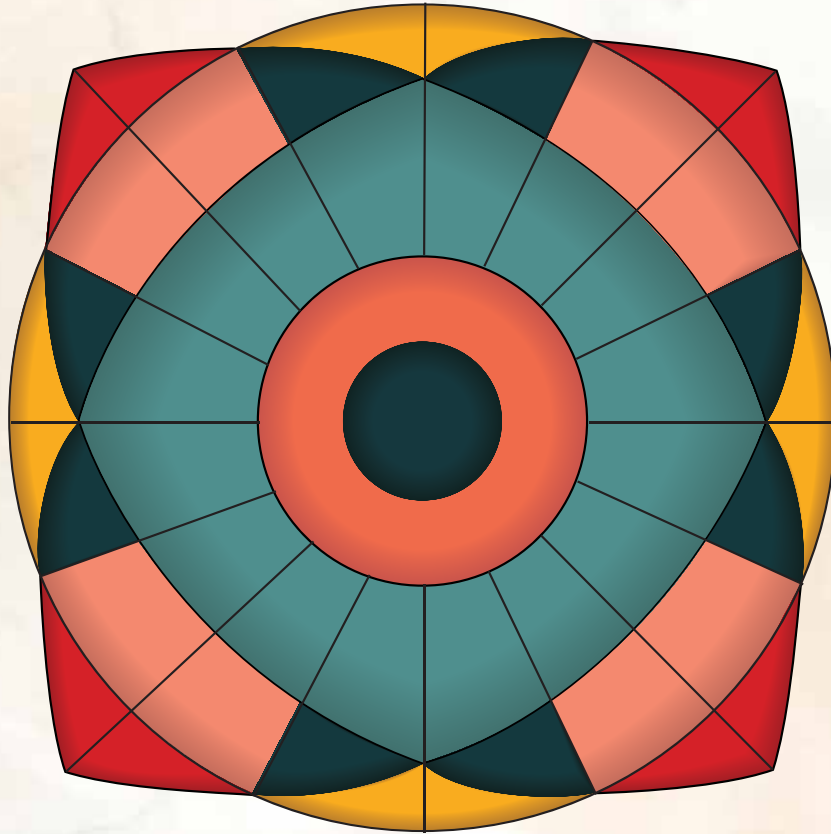




SIFAS Art Characterises Civilisation



SIFAS Festival of Arts 2024



VIRASATA

Celebrating a Timeless Legacy of Arts

12 APRIL - 1 MAY 2024



SIFAS Auditorium
Esplanade – Theatres on the Bay



In Collaboration with



As Part of



Industry Partner



Supported by



Official Carrier



Partner



With the support of



TV Partner





The Organizer



S I F A S Art
Characterises
Civilisation

The Singapore Indian Fine Arts Society (SIFAS) was founded in 1949 by a group of music lovers, who saw the importance of preserving the rich and varied arts and culture of India, a nation known for its ancient heritage.

Celebrating its 75th year, SIFAS has achieved considerable growth from its beginnings.

It boasts a comprehensive curriculum that includes 18 different disciplines, taught by 30 experienced tutors to a student body of more than 2000, making it a premier institution for Classical Indian Arts in Singapore.

SIFAS is recognized for its exceptional artistic and technical standards across its offerings.

Beyond serving as an educational institution, SIFAS has built strong ties with the local community, contributing to the awareness and appreciation of Indian culture and heritage through its performances and productions.

It has played a crucial role in transforming Singapore into a global arts city. Living up to its motto, "Kala Samskrithi Lakshanam – Art Characterises Civilisation", SIFAS has thoroughly embodied the idea that art is a defining element of civilization.

Kala Samskrithi Lakshanam Art Characterises Civilisation



The Festival

Promoting regional excellence in the Indian fine arts



The SIFAS Festival of Arts was launched in 2003 with the objective of promoting regional excellence in the Indian fine arts and to give a platform to the best Indian and local talent.

It collaborated with Esplanade in 2005, and since then the Festival has presented many internationally renowned artists, while offering a platform for Singapore's emerging and established artists.

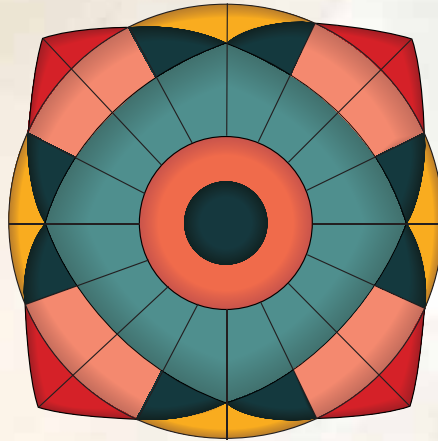
The SIFAS Festival of Arts has evolved since then, in its concept, content, brand, audience reach and community engagement.

This year, we celebrate the 20th year of this prestigious festival, an eagerly awaited event in the Singapore Indian Arts calendar.





SIFAS Festival of Arts 2024



VIRASATA
Celebrating a Timeless Legacy of Arts

Entering its 20th year, the SIFAS Festival of Arts 2024 is scheduled from Friday, 12th of April 2024 to Wednesday, 1st of May 2024.

This event will feature various local artists performing at the SIFAS Stage and The Esplanade Theatres on the Bay.

The theme of this year's festival of Arts is **VIRASATA - CELEBRATING TIMELESS LEGACY OF ARTS**, launching SIFAS into her 75th year.

As a tribute to SIFAS role in nurturing Indian Fine Arts in Singapore, this festival will feature over 75 programmes of music, dance performances and visual arts exhibition.

About 125-150 artists will perform over 20 days of which, with many being the students of SIFAS Academy.

This year's festival showcases the next generation of classical Indian arts talent. It brings together local and international artists on this highly sought-after platform.



President's forward - KV rao



Dear Friend,

Welcome to the 20th edition of the SIFAS Festival of Arts 2024. This year bears a special significance, as it marks the 75 years Diamond Jubilee of SIFAS since its establishment in 1949 in Singapore. SIFAS with the patronage of art lovers like you, today occupies a distinguished position as a pivotal institution in the world of nurturing and promoting Indian Classical Arts, not only in Singapore, but within the region and internationally.

This year the festival also celebrates its 20th Anniversary. What started with the passion of a few SIFAS members, has developed into a movement of the community that represents the labor of love for the arts. Each year the festival stages more than 60 concerts and programmes at different venues, drawing promising and upcoming artists on one hand and a few marquee events that have featured the best of the breed of Maestros in both Carnatic, Hindustani and traditional dance forms on the other. Till date the festival has featured over 1000 concerts, and drawn over 300,000 people. It is one of the biggest classical Indian arts festivals in South East Asia.

This year's festival is rightly titled "VIRASATA" – Celebrating a Timeless Legacy of Arts in reflection of our inheritance and legacy of the best of Indian traditional arts. While we celebrate this momentous occasion of our Diamond Jubilee, we also offer our sincere gratitude to all the past leaders, members, and students of SIFAS over several generations, from the time of its founding fathers in 1949. This institution belongs to you.

As part of this year's festival, we are partnering with Esplanade – Theatres on the Bay to feature three highlight events: Raga Sangamam - a Carnatic vocal duet by the popular and sought after sisters – Ranjani and Gayatri. Rukmini Kalyanam - a dance drama that is a collaboration between the Kalakshetra Foundation and SIFAS, which depicts the love story of Sri Krishna and Rukmini. Lastly, we present Classical Confluence - a Jugalbandhi of Hindustani and Carnatic vocals performed by the celebrated Jayateerth Mevundi and Abhishek Raghuram to create a unique blend of spontaneous musical conversation.

Our sincere thanks to our Patrons, Donors, Sponsors, Gurus, Alumni, Artists, Members, Executive team, and each one of you for your support in the arts. We have an ambitious calendar of events to celebrate this milestone Diamond Jubilee year and look forward to your active participation and support.

Warm Regards

SIFAS Festival of Arts 2024

Festival Calendar



All Programmes are held at the SIFAS Auditorium, unless otherwise mentioned.



APRIL

12
FRI

6:00 PM
Mangala Isai: Nadhaswaram
K Murthy (Nadhaswaram),
Selvam (Thavil)

6:45 PM
GOH arrival & Inauguration

7:30 PM
Bharatanatyam
P K Geethanadhan

8:45 PM
Kathak
Priyanshi Milan Mehta

13
SAT

9:00 AM
Hindustani Violin
Santanu Biswas

10:15 AM
Carnatic Vocal
Rasika Viswanath

3:00 PM
**Lecture on "Joy of Bharathiyar's
poems in music !"**
"Isaikkavi" Ramanan

4:00 PM
Tabla Ensemble
Tabla students of SIFAS

4:30 PM
Mridangam Ensemble
Mridangam students of SIFAS

5:00 PM
Carnatic Vocal
Nishanth Thiagarajan

6:45 PM
**Hindustani & Carnatic
Instrumental Jugalbandhi**
Susanta Chowdhury, Subhadeep Kumar
Biswas, L. Saravanan, Ganesh Kumar

8:30 PM
Kathak
Hetal Chauhan

14
SUN

9:00 AM
Hindustani Vocal
Ananya Tomar

9:45 AM
Carnatic Mandolin
Raghav Krishna

10:30 AM
Hindustani Vocal
Abhinav Anjani Choudhary

11:15 AM
Hindustani Vocal
Ranjani Panda

12:00 PM
Carnatic Vocal
Sahana Sriram and Isha Krishnan

1:30 PM
Carnatic Violin
Rajagopal Rajaraman



2:15 PM
Hindustani Vocal
 Sanhita Mitra & Heer Jitendra Jilka

3:00 PM
Carnatic Vocal
 Saalai Guna Nayanmi, Shrujanaa Venkatakrishnan, Anika Anand, Aditri Gaonkar

3:45 PM
Bharatanatyam
 Anandita Kishore

4:30 PM
Kathak
 Vartak Anushka Sachin

5:15 PM
Bharatanatyam
 Ksheeraja & Nidhi

6:00 PM
Kathak
 Ayanna Datta

6:45 PM
Bharatanatyam
 Shreshta R Devadiga

7:30 PM
Kathak
 Pare Swartsenburg

8:15 PM
Bharatanatyam
 Nandini Madhu Nair and Dhanmathi Pugalendhi

9:00 PM
Kathak
 Anushka Josyula, Meira Dhruv, Anika Ramaswamy, Shanaya Shah & Radhya Bhatia

6:30 PM
Hindustani Vocal
 Dhamelia Nand Anand

7:15 PM
Hindustani Vocal
 Sumukha

8:30 PM
Bharatanatyam
 Nitya Sriram

6:30 PM
Carnatic Vocal
 Nehaarika Deeliprakash, Raveendran Krishaa

7:15 PM
Carnatic Vocal
 Sneha

8:30 PM
Kathak
 Jyotika Joshi, Minhaz Khan

6:30 PM
Hindustani Vocal
 Jangam Arnav Sachin

7:15 PM
Hindustani Vocal
 Tanuja Sane

8:30 PM
Bharatanatyam
 Devika Menon

6:30 PM
Bharatanatyam
 Nithiyasree Nadeson

7:40 PM
Bharatanatyam
 Anuja Varaprasad

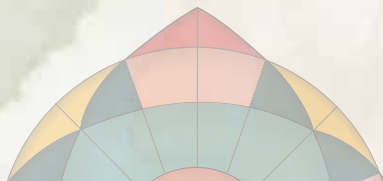
8:50 PM
Kathak
 Modak Mrunal Bharat

**16
 TUE**

**17
 WED**

**18
 THUR**

**15
 MON**



19
FRI

6:45 PM
Carnatic Vocal
Srividya Sriram

8:30 PM
Bharatanatyam
Preethi Devarajan

20
SAT

9:00 AM
Hindustani Vocal
Megha Deshpande

10:15 AM
Carnatic Vocal
Ramya Harish

11:30 AM
Carnatic Violin
L. Madhavkrishnan

4:00 PM
Carnatic Vocal
Praveena Thodge

5:45 PM
Carnatic Vocal
Sreeranjani Muthu Subramanian

7:30 PM
Carnatic Vocal
Sanjay Subramanian

21
SUN

9:00 AM
Hindustani Sitar
Deeksha Muralidaran

10:15 AM
Carnatic Vocal
Vignesh Shankaranarayanan

7:00 PM
Carnatic Concert
Ranjani & Gayatri (RaGa Sisters)
Venue: Esplanade Theatre

22
MON

6:30 PM
Hindustani Vocal
Kashish Singhal

7:15 PM
Hindustani Vocal
Niranjan Rao

8:30 PM
Bharatanatyam
Om Sakthi Taneshvari

23
TUE

6:45 PM
Carnatic Vocal
Shruti Anand

8:30 PM
Bharatanatyam
Muskan Rao

24
WED

6:30 PM
Carnatic Vocal
Sahana Parasuraman,
Shambavi Narayan, Srishti
Hariharan, Sanya Gudi &
Hari Adhithi Balamurali

7:15 PM
Hindustani Vocal
Sarada Bulchand

8:30 PM
Hindustani Flute (Bansuri)
Santosh Kamat

25
THUR

6:45 PM
Carnatic Vocal
Sripriya Vijay

8:30 PM
Kathak
Saanika Zanwar

26
FRI

6:45 PM
Carnatic Vocal
Uttara Swaminathan

8:30 PM
Bharatanatyam
Ananya Ambarish Giliyar

27
SAT

9:00 AM
Hindustani Vocal
Raksha Shetty and
Anuja Vartak

10:15 AM
Carnatic Veena
Sneha Babu, Kavya Sivakumar and
Kirtanaa Kalaimahan

11:30 AM
**Guzheng, Violin, Tabla
Ensemble**
Chan Xin Tong, Sandhya
Ramachandran and G Lakshmanan

7:00 PM
**Bharatanatyam Dance Drama:
"Rukmini Kalyanam"**
**Kalakshetra - SIFAS Dance
Production**
Venue: Esplanade Theatre

28
SUN

9:00 AM
Carnatic Vocal
Rukmini Gomathy Sankar
Narayan, Prakalpa Prabhu

9:45 AM
Carnatic Vocal
Pritika Ganesh Kumar

10:30 AM
Carnatic Keyboard
Chinmayi, Swetha Raj

7:00 PM
**Hindustani & Carnatic
Jugalbandhi**
**Jayateerth Mevundi &
Abhishek Raghuram**
Venue: Esplanade Theatre

29
MON

6:30 PM
Bharatanatyam
Sreeliji Sreedharan

7:40 PM
Bharatanatyam
Tejashree Parthasarathy

8:50 PM
Bharatanatyam
Archana Pradeep Kumar

30
TUE

6:30 PM
Bharatanatyam
Aathmika Viju-Pany

7:40 PM
Bharatanatyam
Diya Subramaniam

8:50 PM
Bharatanatyam
Ashmita Jayaprakash



MAY

01
WED

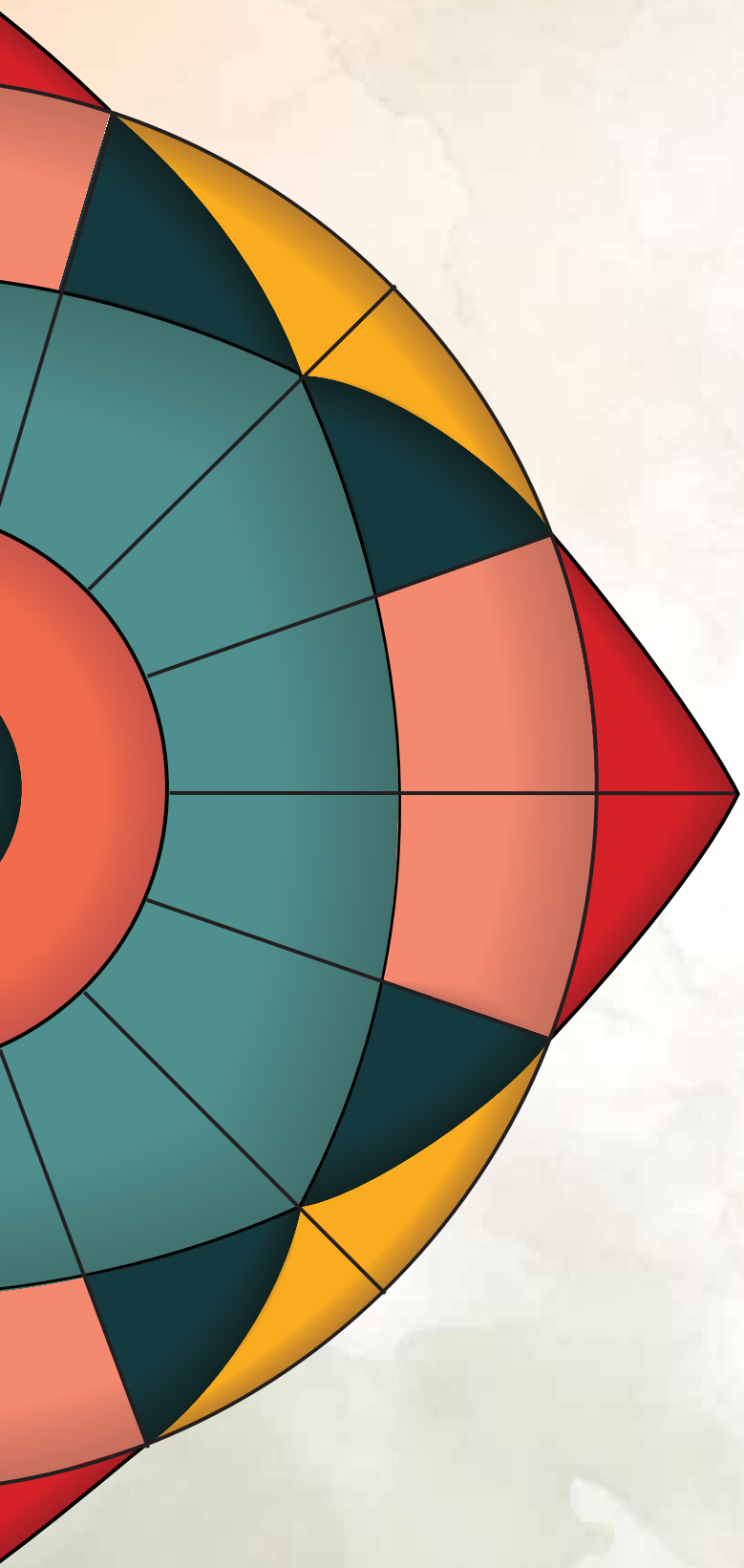
9:00 AM
Congregational Singing
Mummoorthigal Vizha

5:30 PM
Kathak
Priyanka Josyula,
Mahathi Asuri

6:15 PM
Kathak
Kashish Singhal

7:00 PM
Carnatic Vocal
Vaishnavi Anand

8:45 PM
Kathak
Aastha Chattaraj



Programme Flow



12 APRIL 2024 (FRIDAY)

VENUE: SIFAS AUDITORIUM, 2A STARLIGHT ROAD, SINGAPORE 217755

INAUGURATION OF
SIFAS Festival of Arts 2024

GUEST OF HONOUR

FESTIVAL INAUGURATION PROGRAMME

6.00 PM

Mangala Isai: Nadhaswaram

6.45 PM

Arrival of Guest of Honour & Inauguration

7:30 PM

Bharatanatyam - P K Geethanadhan

8.45 PM

Kathak - Priyanshi Milan Mehta

12 April (Friday), 2024



VENUE: SIFAS AUDITORIUM, 2A STARLIGHT ROAD, SINGAPORE 217755



K Murthy (Nadhaswaram)



Selvam (Thavil)

Nadhaswaram

By Mangala Isai
K Murthy
(Nadhaswaram),
Selvam (Thavil)

Time: 6:00 PM



Bharatanatyam

By Geethanadhan

Time: 7:30 PM

Co Artistes:

K H Haritha (Nattuvangam)

T.P.Nishanth (Vocal)

T.Ramanan (Mridangam)

Ganesh Kumar (Violin)



P K Geethanadhan started learning dance at the age of five. He performed for 4 consecutive years in Kerala school youth festivals, scoring high grades and accolades for his dancing abilities. He completed his First Class Diploma and Post Graduate Diploma in Bharatanatyam from The Kalakshetra Foundation, Chennai. He has performed at international festivals like the Commonwealth Games in 2009 and in several countries, namely China, Cambodia, Laos, Thailand, Japan, Singapore, and Malaysia. In India, he has performed at prestigious platforms such as The National Games, Soorya festival, Brahmotsavam of ISKCON temple, Svanubhava Festival and the 125th birth anniversary celebrations of Nehru in Delhi. Guru Geethanadhan joined SIFAS in July 2015.



Kathak

By Priyanshi Milan Mehta

Time: 8:45 PM



Priyanshi Milan Mehta is a 25 year old who has a passion for dancing. Her forte lies in Kathak, an Indian classical dance form. She has been learning Kathak in SIFAS since the young age of 8. In the future, she would like to showcase her expertise in dance via workshops, performances and by creating a strong digital presence.

13 April (Saturday), 2024



VENUE: SIFAS AUDITORIUM, 2A STARLIGHT ROAD, SINGAPORE 217755



Hindustani Violin

By Santanu Biswas

Time: 9:00 AM

Co Artistes:

Supriyo Banerjee (Tabla)



Santanu is an ardent student of Hindustani Classical Music and has been blessed to learn from benevolent and gifted gurus. He has received extensive taalim (tutelage) at Maihar and Senia Shahjahanpur gharanas. He started his training in violin from the tender age of six and obtained thorough lessons for twelve years from his guru Shri Prafulla Banerjee in Kolkata. Later he was fortunate to be under the tutelage of Shri Puspen De, an admirable Sarod player and senior disciple of Pandit Buddhadeb Dasgupta and Pandit Kumar Prasad Mukherjee. Santanu also had the distinct opportunity to learn from Vidushi Minoti Khaund, senior disciple of Pandit VG Jog. At present, Santanu is continuing his lessons from Shri Puspen De. Santanu has performed in multiple solo and duet recitals in Kolkata, Bangalore, Singapore and the USA.



Carnatic Vocal By Rasika Viswanath

Time: 10:15 AM

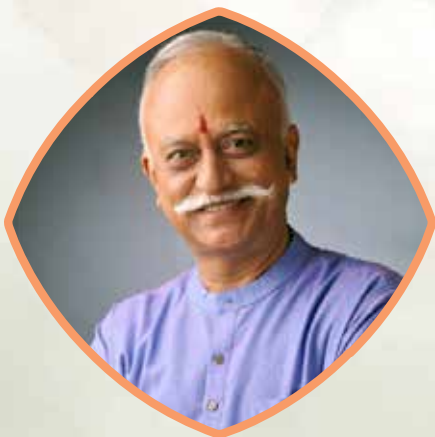
Co Artists:

Ganesh Kumar (Violin)

Kallidaikurichi Sivakumar (Mridangam)



Rasika Viswanath is an accomplished artist and a well known performer in the Chennai music circles. She has had the benefit of learning from renowned gurus such as Smt.Savithri Sathyamurthy (also her grandmother), Bombay Smt.T.R.Balamani, Lalgudi Shri.G.Jayaraman and Late Calcutta Shri K.S.Krishnamurthy. She is currently undergoing advanced training under Smt.Raji Gopalakrishnan. She has been a recipient of the National Cultural Scholarship (Senior Level) from the Government of India. She has also won the 'Best Performance – Vocal' award in the Gokulashtami Series concerts instituted by Shri Krishna Gana Sabha, Chennai. In addition she has won several prizes in competitions at inter-state levels. She has performed in many prestigious sabhas/ institutions in Chennai including The Music Academy. She has performed extensively in classical and light classical music programmes on AIR and in various channels on Television. Apart from performing , Rasika has been actively teaching and training students in the field of Carnatic music in Singapore for several years now.



Lecture on “Joy of Bharathiyar’s poems in music!”

By “Isaikkavi” Ramanan

Time: 3:00 PM



Mr. T.A. Venkateswaran, popularly known as “Isaikkavi” Ramanan, is a prolific poet and writer in Tamil, a composer, and a singer. He has published about 32 books comprising a compilation of poems and articles. Notable among them is *Sikaram*, the biography of the famous

movie director, Sri K. Balachandar. His books in English include *Chips Down? Chin Up!*; *Business Mantras*, a Pictorial on Sri N. Mahalingam; and *A Sublime Sacrament*, an interpretation of Hindu marriage rites. Mr. Venkateswaran has addressed audiences of various age groups in multiple forums on diverse topics, including series on Thirukkural, Bharathiar's works, Kannadasan's film songs, and motivational talks. He has anchored and acted in several programs on many popular TV channels relating to social and spiritual themes. He has written a Tamil play *Bharathi Yaar?* and plays the lead role in it.



Tabla students of SIFAS

By Tabla Ensemble

Time: 4:00 PM



Mridangam students of SIFAS

By Mridangam Ensemble

Time: 4:30 PM



Carnatic Vocal

By Nishanth Thiagarajan

Time: 5:00 PM

Co Artistes:

Pavan Sughosh (Violin)

Muthu Subramanian (Mridangam)



Nishanth, 29, completed the 8 year Carnatic Vocal Diploma at Singapore Indian Fine Arts

Society and received the title award of “Sangeetha Visharad”. He is currently under the tutelage of Sri Delhi Muthukumar from Chennai. Nishanth was declared the “Best Male Vocal Artiste” by a distinguished panel in the prestigious Spirit of Youth Festival 2014 organized by the Music Academy, Madras. In 2014, Nishanth was also awarded the title award “Yuva Kala Vipanchee” by Vipanchee Natyalaya, a cultural organization in Chennai He is also a ‘B’ graded artiste of the All India Radio, Madras. He has won numerous prizes at various music competitions since the age of 7, most notably coming in first in the National Indian Music Competition conducted by National Arts Council Singapore, in both the open and intermediate categories. He is a frequent performer in Singapore and in the December Music Season in Madras. Nishanth is a practising medical doctor in Singapore.



Hindustani & Carnatic Instrumental Jugalbandhi

By Susanta Chowdhury,
Subhadeep Kumar Biswas,
L. Saravanan, Ganesh Kumar

Time: 6:45 PM

Co Artistes:
Kallidaikurichi Sivakumar (Mridangam)
Supriyo Banerjee (Tabla)



Guru Subhadeep Kumar Biswas, is a young Indian classical musician specializing in harmonium and classical vocal. He commenced his musical training at an early age, delving into harmonium and classical vocal under the guidance of his father, Dilip Kumar Biswas. He advanced his studies in harmonium with the mentorship of Pandit Jyoti Goho, and under the guidance of Pandit Sandip Bhattacharjee, he flourished in classical vocal training.

Guru Susanta Chowdhury, who hails from Kolkata, had his early training from his father Sri Bhupendra Nath Chowdhury and came under the tutelage of Sri Shyamal Chattopadhyaya. He then became a disciple of the famed Padmabhushan Pandit Debu Chaudhuri. He received his MA in Music from Delhi University and was a Gold Medalist. He is an A graded artiste of All-India Radio and has performed widely on TV.

Guru L. Saravanan trained under the late Shri K.S. Narayanan – Flute Vidwan, the late Shri V. Sundaresan – Violin Vidwan, violin exponent 'Kalaimamani' Shri Nagai R. Muralidharan and flute maestro 'Sangeetha Kalanidhi' Padmashri Dr. N. Ramani (under the Govt. of India Scholarship for Advanced learning). An A 'Grade artiste of All India Radio, He recently completed his Masters in music from Annamalai University and completed a B.A graduate in Indian Music from the University of Madras.

Guru Ganesh Kumar is a disciple of Sri Vid. H K Narasimha Murthy of All India Radio, Mysore. He started learning at the age of 10 and had advanced training with M A Sundaresan. He is a B high-graded artiste and an accomplished solo performer in All India Radio and Doordarshan. He has received the best accompanist award from the Gayana Samaja and Malleswaram Sangeetha Sabha in Bangalore.



Kathak

By Hetal Chauhan

Time: 8:30 PM

Co Artistes:

Janaki Sadagopan (Vocal)
Susanta Chowdhury (Sitar)
Mihir Kundu (Tabla)
Minhaz (Pakhavaj)



Hetal started learning Kathak from the age of 11 Years as a student of Guru Smt Pallavi Vyas who is a renowned Kathak dancer of Gujarat. Her Kathak training was in Jaipur gharana. She has received Visharad (B.A. in Dance) from Gandharva Mahavidhyalay also known as Bruhad Gujarat Sangeet Samiti in the year of 2001. She has performed in various shows mainly choreographed and organized by her Guru. In Singapore, she continued her training under Guru Mulla Afsar Khan, Guru Jyotika Joshi and Guru Nivedita Joshi and has performed in SIFAS festival for 2019 and Narendra Modi @ SG. She is also learning online from Guru Rajeshwari Sharma who is a renowned dancer based in Delhi. Recently in Dec 2022 she performed solo in Kathak Kendra as part of Sancharee Festival organized by Guru Rajeshwari Sharma.

14 April (Sunday), 2024



Hindustani Vocal

By Ananya Tomar

Time: 9:00 AM

Co Artistes:

Abhinav Bheema (Tabla)

Shibani Roy (Harmonium)



Ananya Tomar has been following her passion in music by pursuing Hindustani Vocal at SIFAS, and is currently in Level 5. She is learning from Guru Shibani Roy. She is a recipient of the National Arts Council award, Singapore, for 2020, under the Hindustani Vocal - Junior category. She is a Secondary 2 student from Raffles Girls' School.



Carnatic Mandolin

By Raghav Krishna

Time: 9:45 PM

Co Artistes:

Dinesh Kumaar (Mridangam)



Raghav Krishna is a 12-year-old Carnatic Mandolin student. He is a disciple of Kalaimamani Shri Allam Durga Prasad, a renowned Gottuvadhyam player. Raghav has performed recently at Shri Guru Raghavendra Temple and Arulmigu Velmurugan Gnaanamuneeshwarar Temple. He is a 7th grade student at Global Indian International School.



Hindustani Vocal By Abhinav Anjani Choudhary Time: 10:30 AM

Co Artistes:
Abhinandan Rao (Tabla)
Subhadeep Kumar Biswas (Harmonium)



Abhinav Choudhary, Class 5 student of Global Indian International School (GIIS), Learning Hindustani Classical Music in SIFAS (Singapore Indian Fine Artist Society) from Guru Debasish Adhikary. He is into the 4th year of his musical journey, Other than Singing , Playing Harmonium is his passion. He has performed in various SIFAS in house events, 2 times winner of Melody Asia and finalist of GIIS Singing Star and ZeeTV Rising Star. He is a regular performer of various social platforms in Singapore & India.



Hindustani Vocal By Ranjani Panda Time: 11:15 AM

Co Artistes:
Anirudh Shrinivason (Tabla)
Subhadeep Kumar Biswas (Harmonium)



Ranjani Panda is a 7th year student at SIFAS. She has been learning Hindustani Classical Music since the age of 6, initially under Guru Shibani Roy, and currently under Guru Sonali Sinha Biswas. She has participated and won prizes in competitions like NAC 2017 and ZeeAPAC Sur Taal Sangam 2018. She has also performed in previous SIFAS festivals Academy Day and other SIFAS events. She received the Best Student Award in Hindustani Vocal in both 2019 and 2023.



Carnatic Vocal

By Sahana Sriram
and Isha Krishnan

Time: 12:00 PM

Co Artistes:
Karthik (Violin)
Bhargav Rajesh (Mridangam)



Sahana Sriram hails from a musical family and has been learning Carnatic vocal since the age of 4 and continues to learn both vocal and Violin from her musician mother Srividya Sriram. A secondary 3 student at CHIJ St Theresa's convent, Sahana has been winning top prizes in various music competitions, notable among them being the 1st prize in Purandara Dasar competition, Papanasam Sivan competition, Artshub and Kalamanjari for vocal. She has also performed at various music festivals and temples in Singapore. Sahana is also a part of SIYOC for both vocal and violin.

Isha's musical journey in Carnatic vocal started at the age of 6. She is learning both Carnatic Vocal and Violin from Smt. Srividya Sriram. Isha has won prizes in various music competitions, Papanasam Sivan, Purandara Dasar, and Arts hub for Carnatic vocal and Violin categories, to name a few. Isha is also learning Bharatanatyam, Western Viola.



Carnatic Violin

By Rajagopal Rajaraman

Time: 1:30 PM

Co Artistes:
Dinesh Kumar (Mridangam)



Rajagopal started learning Violin at SIFAS from Guru Sri Nellai Ravindran and is currently learning from Guru Sri Vijaykumar.



Hindustani Vocal

By Sanhita Mitra
& Heer Jitendra Jilka

Time: 2:15 PM

Co Artistes:
Aditeya Das (Tabla)
Shibani Roy (Harmonium)



Sanhita Mitra, has been a student of SIFAS for over 7 years. She has been learning under Guru Shibani Roy for 5 years.

Heer Jitendra Jilka has been a student of SIFAS for over 6 years. She is learning under Guru Shibani Roy and is a Level 4 student.



Carnatic Vocal

By Saalai Guna Nayanmi,
Shrujanaa Venkatakrishnan,
Anika Anand, Aditri Gaonkar

Time: 3:00 PM

Co Artistes:
Rajagopal Rajaraman (Violin)
Sivaraman Madhur Vinayak (Mridangam)



Saalai Guna Nayanmi, Shrujanaa Venkatakrishnan, Anika Anand, Aditri Gaonkar are students of SIFAS, learning Carnatic music from Guru M.S. Vidhya. They all have participated in various events like Papanasam Sivan, Kalasourabha, Jhankriti, Dikshitar Kritis, Shri Purandara Namana, Spardha Idol and SIFAS students nite.



Bharatanatyam

By Anandita Kishore

Time: 3:45 PM



Anandita Kishore is 11 years old and she has been learning Bharatanatyam since she was 4. She is a student of Guru Meera Balasubramanian at Kalpavriksha Fine Arts. She has taken part in various dance competitions and been lucky enough to perform during Navaratri as part of a group at various temples.



Kathak

By Vartak Anushka Sachin

Time: 4:30 PM



Anushka has been learning Kathak from "Kalapravaha: Home of Performing Arts" under Guru Mrs. Bhupali Deshpande for 4 years. She has performed in various programmes for Kalapravaha, SINDA, Maharashtra Mandal Singapore and in Community Centre events as well.



Bharatanatyam

By Ksheeraja & Nidhi

Time: 5:15 PM



Ksheeraja Srinath is a disciple of Smt. Vaishnavi Anand at CHETHAS Singapore. She started learning dance at a tender age of 5, under the tutelage of Dr. Sujatha Mohan at Padmashree Nrithyalaya, a disciple of Dr. Padma Subramanyam and has since continued the same style under Smt Vaishnavi Anand, from the age of 7 when she moved to Singapore. She also learns Carnatic Vocal from Smt Vaishnavi Anand.

Nidhi Bhat, a disciple of Smt. Vaishnavi Anand at CHETHAS, started learning the dance form at the age of 6. Nidhi has performed in numerous venues and has won several awards at prestigious competitions in Singapore. She has also completed her Praveshika course in Bharatanrityam where she has completed a full margam.



Kathak
By Ayanna Datta
Time: 6:00 PM



Ayanna Datta is a 9th grade student from Tanglin Trust school. She has been learning kathak since the age of 6 years from her mother Prerna Datta at Prerna's Kathakars school dance, Singapore. She has completed Bhushan part one (junior diploma) in 1st division from Pracheen Kala Kendra Chandigarh. She is currently learning kathak at SIFAS under the guidance of Guru Aamrapali Bhandari



Bharatanatyam
By Shreshta R Devadiga
Time: 6:45 PM



Shreshta R Devadiga (A Disciple of Vidhushi Dr Manjari Chandra Pushparaj). She has been learning Bharatanatyam for the last 7 years . She has completed the Bharatanatyam Junior Grade exam conducted by KSEEB in 2022. She has won Many awards and titles in the competitions. She has also performed in Various prestigious platforms like Thillai Natarajan Temple , Thillai Kali Temple , Chidambaram.



Kathak

By Pare Swartsenburg

Time: 7:30 PM



Pare is a Kathak Grade 4 student at SIFAS. She has been learning since she was 6 and for the past 5 years. She has performed several SIFAS events.



Bharatanatyam

By Nandini Madhu Nair

and Dhanmathi Pugalendhi

Time: 8:15 PM



Nandini has been learning Bharatanatyam from the age of 7, under Guru P.K Geethanadhan. She has participated in various SIFAS student nights. She also participated and won prizes in Dance Planet, Bharatham.

Dhanmathi is a year 5 Bharatanatyam student, learning from the age of 7 under Guru Geethanadhan. She was part of the Indian Dance team in Primary School and Secondary school, which won Distinction at the Singapore Youth Festival in 2018 and 2023 respectively under the Indian Dance category. She has performed a Bharatanatyam piece at the Umar Pulavar Tamil Language Centre's Tamil Teacher Awards Ceremony 2023 and APAGE medical conference Gala 2023.



Kathak

By Anushka Josyula, Meira Dhruv, Anika Ramaswamy, Shanaya Shah & Radhya Bhatia

Time: 9:00 PM



Little kathakars are the students of Prerna's Kathakars school of dance and have been learning kathak since the age of 5 years. They are a dynamic team of young upcoming dancers. They have completed their Nritya diploma Bhushan level 1 exam from Pracheen kala Kendra Chandigarh. As a group they have been performing together in synergy since the last 4 years.

15 April (Monday), 2024



VENUE: SIFAS AUDITORIUM, 2A STARLIGHT ROAD, SINGAPORE 217755



Hindustani Vocal

By Dhamelia Nand Anand

Time: 6:30 PM

Co Artistes:

Advaith Srinivasan (Tabla)

Shibani Roy (Harmonium)



Nand Anand Dhamelia is 9 years old, studying in Grade 4 in DPS international school. He has been passionately learning Hindustani Classical Music for four wonderful years in Sifas under able guidance of Guru Shibani Roy ji.



Hindustani Vocal

By Sumukha

Time: 7:15 PM

Co Artistes:

G Lakshmanan (Tabla)

Subhadeep Kumar Biswas (Harmonium)



Sumukha has been learning Hindustani vocals for the past 4 years in SIFAS under Guru Debashish Adhikary. He has performed in various programs held at SIFAS.



Bharatanatyam

By Nitya Sriram

Time: 8:30 PM

Co Artistes:

Sreeliji Sreedharan (Nattuvangam)

Aditi Gopinathan (Vocal)

Ramanan (Mridangam)

Ganesh Kumar (Violin)



Nitya Sriram is a student of Bharatanatyam at SIFAS and is under the tutelage of Guru Sreeliji Sreedharan. She graduated from SIFAS in 2017 with a diploma in Bharatanatyam and the Natya Visharad Title Award. She has performed extensively in Singapore and Chennai as a solo artiste in various festivals such as SIFAS Festival and Bhaskareeyam and is an accomplished ensemble dancer. She has been a company dancer with Apsaras Arts Dance Company since 2021, performing with them in multiple productions over the past 2 years in Singapore, Chennai and France in esteemed festivals such as the Madras Music Academy Dance Festival. She has also furthered her training under Guru Sheejith Krishna and Guru Shyamjith Kiran.

16 April (Tuesday), 2024



Carnatic Vocal

By Nehaarika Deeliprakash,
Raveendran Krishaa

Time: 6:30 PM

Co Artistes:
Madhavkrishnan (Violin)
Bhargav Rajesh (Mridangam)



Nehaarika started learning music at the age of 5 and is currently doing so under Guru M S Vidya (SIFAS) since 2018. She has completed Year 6 at SIFAS and received a 'A' grade for her exam in 2022 and will be taking her Year 7 exam in 2024. Some major events that she has participated in her musical journey include the 2023 SIFAS academic day performance, her performance at Thendayudapani temple in 2023, as well as her participation in several competitions such as Melody Asia 2020 where she won 2nd Runner up in solo singing championship (classical) and in Tamil Youth Festival 2021, won 3rd place in Mahakavi Bharathiyar Poem Singing (carnatic) contest.

Krishaa is a Guru MS Vidya's disciple and is currently in the 7th Year of Carnatic Vocal. Krishaa started her music journey at the tender age of 5 from SIFAS. As an avid musician, she has danced on numerous stages in Singapore and India, ranging from performances in community centres to group performances in concert halls. She has also participated in numerous competitions such as Papanasam Sivan and Purandara Dasa's Kanada Sanga competition. She has won the Singtel Young Achiever Award in 2018 and is in the top 10.



Carnatic Vocal

By Sneha Mahesh

Time: 7:15 PM

Co Artistes:
Sreeranjani Muthu Subramanian (Violin)
Anirudh Balasubramanian (Mridangam)



Sneha Mahesh is a third year undergraduate studying Information Engineering at Nanyang

Technological University in Singapore. She has been learning Carnatic music for 13 years, starting from the age of 7 from eminent Gurus in the USA, Singapore, and Chennai, India. She is currently learning under the tutelage of Kalaimamani Dr. Shubha Ganesan of Hamsanadam Music School, Chennai. Sneha was amongst the top 5 in the National Indian Music Competition of Singapore in the Carnatic Vocal Intermediate category in 2017. She has also come first runner-up in Singapore's Mediacorp Tamil TV Channel, Vasantham's light music competition show, "Yaar Antha Star" in 2020. She has also come first runner-up in Singapore's Carnatic competition show "Savaal Sapthaswaram" in 2023.



Kathak
By Jyotika Joshi,
Minhaz Khan
Time: 8:30 PM



Jyotika Joshi, who hails from New Delhi, received her initial five years of training in Kathak from Smt. Malti Shyam of Lucknow Gharana at Kathak Kendra, New Delhi (National Institute of Kathak Dance). She completed her Diploma (Hons) in Kathak Kendra under the guidance of Guru Rajendra Kumar Gangani, a leading exponent of Jaipur style. Guru Jyotika is a recipient of a merit scholarship from Kathak Kendra, New Delhi. She graduated with first division in Bachelor of Arts and has completed Prabhakar from Prayag Sangeet Samiti. She has performed as a soloist and in group performances in major festivals in India and abroad. She is a graded artist of Doordarshan. Guru Jyotika joined SIFAS in September 2013.

Minhaz Khan, hails from Pune, was born in a traditional musical family and was initiated into Kathak dance at the age of five, by his father Guru Mulla Jafar Khan (Kala Samarpan Awardee) of the Banaras Gharana. After years of rigorous training under his father, Guru Minhaz joined the Kathak Kendra, New Delhi, under the tutelage of Guru Pt. Rajendra Kumar Gangani (Sangeet Natak Academy Awardee), an exponent of the Jaipur Gharana. He has performed extensively in India, Southeast Asia and outside the region, and has been a repertory member of the National Institute of Kathak Dance, Kathak Kendra, in Delhi. He has also performed in SIFAS alongside his brother Guru Mulla Afsar Khan. Guru Minhaz joined SIFAS in Sept 2022.

12 April (Wednesday), 2024



Hindustani Vocal
By Jangam Arnav Sachin
Time: 6:30 PM

Co Artistes:
Vibhas Rao (Tabla)
Subhadeep Kumar Biswas (Harmonium)



Arnav is 11 years old, currently in primary 5. He is a disciple of Shri Ravindra Parchureji who is a renowned Hindustani Classical Vocalist and is a Hindustani vocal teacher at Temple of Fine Arts (TFA), Singapore. Arnav started his vocal lessons with Guru Ravindraji at the age of 6. He has participated in several TFA's programs, both as a solo performer and in a group. He recently participated in a musical program organized by Maharashtra Mandal Singapore.



Hindustani Vocal
By Tanuja Sane
Time: 7:15 PM

Co Artistes:
Mihir Kundu (Tabla)
Subhadeep Kumar Biswas (Harmonium)



Tanuja Sane was inducted into music at an early age. She started learning Gwalior Gayaki under the guidance of Mrs. Anuradha Garud. Her path of learning is now enlightened by Mrs. Apoorva Gokhale of Gwalior Gharana, helping her understand the nuances of performance-oriented gayaki. She has directed music programs and performed at many prestigious events in Singapore. She is a passionate music teacher and founder of the music institute Swarangan, Singapore - dedicated to promoting Hindustani vocal music in Singapore. She has more than 20 years of experience working with and teaching students. She holds a Master of Arts in Hindustani Vocal Music from Bharati Vidyapeeth – Pune.



Bharatanatyam

By Devika Menon

Time: 8:30 PM



Devika has been dancing for the past 14 years and is under the tutelage of Guru P.N Vikas at SIFAS, currently in her 8th year. Over the years, she has had the honor of performing solo recitals at various esteemed stages including Esplanade Theatres - Kalaa Utsavam Festival 2020 and at the National Music Dance and Rhythm Festival in India 2023. She recently performed four shows for Singapore Night Festival 2023 and has performed for events at the Indian Heritage Center and Asian Civilisation Museum in Singapore. In 2020, Devika received the Best Student award at SIFAS and in 2023 was the selected student from Bharatanatyam to receive the Mahatma Gandhi Cultural Scholarship Award from SIFAS

18 April (Thursday), 2024



Bharatanatyam

By Nithiyasree Nadeson

Time: 6:30 PM

Co Artistes:

Jeyanthi Kesavan (Nattuvangam)

Aditi Gopinathan (Vocal)

T. Ramanan (Mridangam)

Subiksha Raman (Violin)



Nithiyasree was inducted into music at an early age. She started learning Gwalior Gayaki under the guidance of Mrs. Anuradha Garud. Her path of learning is now enlightened by Mrs. Apoorva Gokhale of Gwalior Gharana, helping her understand the nuances of performance-oriented gayaki. She has directed music programs and performed at many prestigious events in Singapore. She is a passionate music teacher and founder of the music institute Swarangan, Singapore - dedicated to promoting Hindustani vocal music in Singapore. She has more than 20 years of experience working with and teaching students. She holds a Master of Arts in Hindustani Vocal Music from Bharati Vidyapeeth – Pune.



Bharatanatyam

By Anuja Varaprasad

Time: 7:40 PM

Co Artistes:
P.N.Vikas (Nattuvangam)
Lavanya Balachandran (Vocal)
T. Ramanan (Mridangam)
Subiksha Raman (Violin)



Anuja has been learning from SIFAS since 1993, first with Smt Sitaravamma Sandrasegaran. She then completed the 8-year Diploma program and her arangetram under Shri V Balagurunathan in 2005 and 2006 respectively. She has performed in both solo and group productions for SIFAS, including 'Krishna Bharatham' in 2012, Apsaras and Nrityalaya Aesthetics Society. She participated in SIFAS' 'Prakriti Vrikriti' staged at the Esplanade Theatre and 'Manudam' presented during Kalaa Utsavam at the Esplanade Outdoor Stage in 2021. She has also conceptualised numerous digital releases for SIFAS Alumni. Most recently, Anuja was a part of 'Human | Nature', the premier production presented by SIFAS Productions Ltd in September 2023 at the Esplanade Theatre Studio together with other SIFAS Alumni. She continues her training with Guru PN Vikas, with an aim of deepening her understanding for the art form.



Kathak

By Modak Mrunal Bharat

Time: 8:50 PM



Mrunal Bharat Modak started learning Kathak, 10 years ago from Guru Bhupali Deshpande Kulkarni. She completed 'Visharad Poorna' in the year 2022 in first division from Akhil Bharatiya Gandharva Mahavidyalay Mandal Mumbai. She has completed eight levels of Kathak exam conducted by Kalapravaha- Home of Performing Arts, Singapore. Mrunal has performed in Kathak Pravaha(2015, 2017, 2018 & 2022), SIFAS festival 2016 under Kathak Junior category, 'NaMo in Singapore' event, Vasantham, Arts Hub, Ganesh Utsav and at several CC events.



Carnatic Vocal By Srividya Sriram Time: 6:45 PM

Co Artistes:
Ganesh Kumar (Violin)
Satish Chandra Sista (Mridangam)



Srividya Sriram is a disciple of Smt Kamakshi Balasubramanyam, a senior disciple of Late Sri Calcutta Krishnamoorthy. She started giving solo performances at the age of 12, under the able guidance of her guru. Srividya has performed widely, at leading venues, both in India and abroad. She is an "A" grade artiste of All India Radio, Chennai and is further strengthening her musical acumen under Shri LN Gurumurthy of Chennai. Srividya is also an accomplished violinist, trained for more than 2 decades under Vidushi Vasantha Kannan of the illustrious Lalgudi gharana.



Bharatanatyam By Preethi Devarajan Time: 8:30 PM

Co Artistes:
Nandhitha Hari (Vocal)
Gayathri Chachithanandar (Nattuvangam)
Vedagnya Narasimhan (Violin)
Trichy L Saravanan (Flute)
Sai Akhileshwar (Mridangam)



Preethi Devarajan completed her diploma at SIFAS in 2014, and has since been performing both solo and in productions. She was a part of SIFAS productions like PRAVAHA in 2014 as well as AHAM in 2016. More recently, I was part of Kala Utsavam 2021 and a choreographer and dancer in SIFAS productions' recent debut production at Esplanade Raga - HUMAN | NATURE.

20 April (Saturday), 2024



Hindustani Vocal
By Megha Deshpande
Time: 9:00 AM

Co Artistes:
Sachin Bhide (Tabla)
Subhadeep Kumar Biswas (Harmonium)



Megha has been learning Hindustani classical vocal , from the age of 13 . Her first guru was Smt. Vasumati Dantale from Hyderabad and was learning from her at Tyagaraja school of music and dance Hyderabad. Later for a brief Period from Smt Lalita Kurulkar . Currently continuing to train under Shri Ravindra Parchure at TFA, Singapore. She has performed in Maharastra mandal programmes and also in SIFAS festival under MMS .



Carnatic Vocal
By Ramya Harish
Time: 10:15 AM

Co Artistes:
Sreeranjani Muthu Subramanian (Violin)
Tharun Narayanan (Mridangam)



Ramya Harish, is a Carnatic vocalist and a teacher. She had learnt from eminent gurus like Smt. Shyamala Venkateswaran, Sri Thiruvaiyaru Sejar from India and Mr Poorna Pragna Rao from SIFAS and Smt Vaishnavi Anand. She is currently a disciple of renowned Vidwan, Shertallay Dr. K.N. Renganatha Sharma. She has performed solo concerts at various temple festivals during Navaratri and Mandalabhishekams and also other prestigious events like Kalaa Utsavam in Esplanade.



Carnatic Violin

By L. Madhavkrishnan

Time: 11:30 AM

Co Artistes:
Anirudh Balasubramanian (Mridangam)



Madhavkrishnan is a disciple of Vid. C N Srinivasamurthy from Chennai, trained in the Lalgudi style of Carnatic violin playing. He is also learning vocal music from Vid. Salem Shiram since 2023.



Carnatic Vocal

By Praveena Thodge

Time: 4:00 PM

Co Artistes:
Ganesh Kumar (Violin)
R Subramaniam (Mridangam)



Praveena is a disciple of Sangita Kala Acharya Guru Smt.Seetha Rajan and has had intensive training in Balabrundam Sangita Gurukulam since 1997. She holds a postgraduate degree in Music from the University of Madras where she was awarded the Gold Medal in 2006. She is a recipient of Scholarships from the Ministry of Culture and Junior Research Fellowship of the UGC. She is a 'B-High' grade artiste of the All India Radio and in 2020 completed her Doctoral studies from the Music Academy Research Centre, Chennai affiliated to Tumkur University, Karnataka. She was awarded the Best Lecture Award for her presentation on the topic- "Universal Appeal of Mohanam" at the 91st Annual Conference & Concerts at The Music Academy, Madras. She has spent time across Singapore & Hongkong since 2008. In Singapore, she performed numerous times at prestigious venues such as the Esplanade, SIFAS Festival and various temple festivals.



Carnatic Vocal

By Sreeranjani Muthu
Subramanian

Time: 5:45 PM

Co Artistes:
Pavan Sughosh (Violin)
Muthu Subramanian (Mridangam)



Sreeranjani Muthu Subramanian is a Carnatic vocalist. She had her initial training under Guru T.P. Nishant at SIFAS. She completed her 8 year diploma course with a Sangeetha Visharad awarded in the year 2019. She is currently mentored by Vidushis Smt Ranjani and Smt Gayatri. She has won prizes in the National Arts Council Indian Music Competitions in the years 2017 and 2020.



Carnatic Vocal

By Sanjay Subramanian

Time: 7:30 PM

Co Artistes:
Bombay V Anand (Violin)
Kallidaikurichi Sivakumar (Mridangam)
Muthusubramanian (Kanjira)

A Critical Care physician by profession, **Sanjay Subramanian** had his initial vocal training in Delhi under Sri SV Ramani and Smt Lakshmi Ramaswamy (disciple of Mysore Vasudevachar). After a brief hiatus during medical school and residency, he was fortunate to come under the training of renowned musician and musicologist, Isai Peroli Sri Neyveli Santhanagopalan who has been instrumental in his growth as a concert level musician. In addition, Sanjay has enriched his repertoire by learning compositions from eminent musicians such as Sri PS Narayanaswami. Sanjay has been a regular performer in the music season in Chennai at multiple venues since 2006.

21 April (Sunday), 2024



Hindustani Sitar By Deeksha Muralidaran Time: 9:00 AM

Co Artistes:
Supriyo Banerjee (Tabla)



Deeksha Muralidharan hails from a musically inclined family and started learning sitar under Guru Sri Susanta Chowdhury of SIFAS at the age of 11. Deeksha also had her training in Hindustani Vocal under Guru Sonali Sinha Biswas. She has won Best student awards from SIFAS for both Sitar (2022 & 2023) and Hindustani Vocal (2020). Deeksha has also learnt western Violin and has finished ABRSM 4th grade with distinction. In 2020, Deeksha won the First Prize (Intermediate Category) for Sitar at the National Level in the National Indian Music Competition conducted by National Arts Council, Singapore.

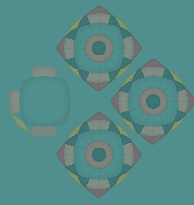


Carnatic Vocal By Vignesh Shankaranarayanan Time: 10:15 AM

Co Artistes:
Pavan Sughosh (Violin)
Mahesh Parameswaran (Mridangam)



Vignesh Shankaranarayanan started learning vocal music at the tender age of five under the tutelage of Vidushi Smt Vidya Harikrishna. Currently, he is also undergoing training under Vidwan Delhi Shri P. Sunderrajan. He is a 'B HIGH-GRADE' Artiste of All India Radio (AIR), and a recipient of various awards & scholarships. to name a few; The Pandit Vishnu Digambar Paluskar award in an All India Carnatic Classical vocal competition organized by Sri Sharada Sangeetha Vidyalaya from the golden hands of Sangeet Martand Pandit Jasrajji, The 'Best Vocalist Award' in a Global Competition organized by Spring Nectar Foundation, USA, The Govt. of India CCRT Scholarship for vocal music, 'Silver lamp' in the competition organized by Sri Shanmukananda Fine Arts & Sangeetha Sabha, etc. Recently, Vignesh was also inducted into Live4You's Hall of Fame.



Festival Highlight



SIFAS Festival of Arts 2024
in Collaboration with
Esplanade – Theatres on the Bay

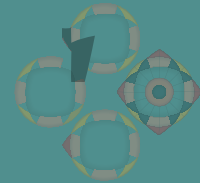


RaGa Sangamam

21 April | Sunday | 7 pm
Venue - Esplanade Theatre

A Carnatic Music Vocal Duet Concert
Ranjani & Gayatri
(RaGa Sisters)

Co Artistes:
Vittal Rangan, Violin
Delhi Sairam, Mridangam
S Krishna, Chatam



Vittal Rangan,
Violin



Delhi Sairam,
Mridangam



S Krishna,
Chatam



Ranjani and Gayatri

In a domain often characterized as elitist, esoteric, and not easily accessible to the masses, this brilliant sister duo of Ranjani and Gayatri has found a way over the years to satisfy and stimulate the cognoscenti and at the same time delight and thrill the lay audience. To achieve the magnetic status of a rock star and be viable as serious and profound practitioners of the art form is not easy in the field of Carnatic music; but these sisters have done just that with great distinction and felicity. Ranjani and Gayatri, sisters, are world-renowned musicians whose musical contributions include studio recordings, television, radio, concerts, festivals and lecture demonstrations. They have appeared as soloists, violin duos, accompanists, vocal duos, composers, educators and ambassadors of Indian Classical Music. As top class Carnatic classical musicians, Ranjani and Gayatri are conservators of their genre's unique beauty and preserve ancient tradition as they continue to innovate within it.

Ranjani and Gayatri's concerts take the listener into a world of color, beauty and transcendental bliss. Their music leaves a powerful impact on music aficionados and fans, inspiring many musicians to follow their style. They have performed in prestigious venues/festivals like The Kennedy Centre in Washington DC, Southbank Centre in London, Ravenna music festival in Italy, Cross Culture Festival in Warsaw, Poland, Bengal Music Festival in Dhaka, Esplanade Theatre in Singapore and the iconic Gateway of India in Mumbai to name a few.

They learnt violin from Sri TS Krishnaswami Iyer and vocal music from Sri PS Narayanaswamy. Their parents Sri N Balasubramanian and Smt Meenakshi have constantly guided them in their musical journey.

They will be accompanied by co-artists Vittal Rangan on violin, Delhi Sairam on mridangam, and S Krishna on ghatam.

Vittal Rangan started learning violin at age 8 initially from Late Sri. RR Keshavamurthy, and later from Sangeetha Kalanidhi Kum A Kanyakumari. An 'A' graded violinist and recipient of the Shanmukhananda Bharat Ratna Dr MS Subbulakshmi Fellowship Award and the CCRT Scholarship. A Chartered Accountant by profession, Vittal Rangan has Toured for concerts in several countries including New Zealand, Malaysia, Dubai, Germany, Brussels, Paris, Switzerland etc. He is a recipient of many awards and prizes and has performed alongside many senior and leading artists of the country.

Delhi S Sairam is a Disciple of Kalaimamani & Mridangam Maestro Tiruvaarur Bhakthavatsalam. Besides being a Commerce Graduate, he is a Post Graduate FIRST RANK Holder in Rhythmology from the University of Madras. An "A" Grade Artiste of Prachar Bharathy. Delhi S Sairam has received numerous awards including YUVA

PURASHKAR" from Sangeet Natak Akademi of Government of India. He has widely performed across the world including Australia, Abu Dhabi, Canada, New Zealand, Singapore and the United States of America. He is also a visiting faculty of Fine Arts Academy, Toronto, Canada.

S Krishna is a distinguished percussionist who plays the Ghatam, a clay pot instrument used in Carnatic Music. It has found one of the most skilful musicians - S. Krishna Trained under the Ghatam Vidwan (legend) V Suresh, and guided by the doyen "Vikku" T.H Vinayakaram. Krishna has been playing alongside percussion artistes of various styles, accompanying both vocal and instrumental music. In his fifteen years of experience on stage, his Ghatam has taken him to venues of great importance across India, and to mention a few nations such as USA, Australia, Singapore, Europe, Bangladesh, and Sri Lanka.



Hindustani Vocal

By Kashish Singhal

Time: 6:30 PM

Co Artistes:

Abhinandan Rao (Tabla)

Shibani Roy (Harmonium)



Kashish has been training in Hindustani Vocal for the past 8 years under Guru Shibani Roy and is currently a 6th Year Student. She has participated in various events and competitions, such as National Indian Music Competition by NAC, and won an award in Inter-school Competition, Global Indian Stars by GISS, Sri Aurobindo Birth Centenary event. Apart from Music, she is a Natya Visharad Awardee in Kathak and graduated with a diploma in 2023 from SIFAS.



Hindustani Vocal

By Niranjan Rao

Time: 7:15 PM

Co Artistes:

Mihir Kundu (Tabla)

Subhadeep Kumar Biswas (Harmonium)



Niranjan started his musical journey at a young age under his parents Shri Krishna Rao and Smt. Purnima Rajeshwari. Growing up in a house where music was at the centre of every activity, Niranjan developed a keen love for music, picking up the basics of Tabla, Veena, Mridangam and both Karnatic and Hindustani vocal. During his formative years starting in Mysore, he received his musical training under Guru Veerbhadraiyya Yaragal of Dharwad. This was followed by focussed training under Smt. Kusum Tambe of Gwalior gharana from Mandla. After moving to Singapore for his professional career, Niranjan connected with Didi Kalyani Puranik of Kirana Gharana, associated with the Temple of Fine Arts in Singapore, under whose tutelage he continues to develop and refine his music.



Bharatanatyam

By Om Sakthi Taneshvari

Time: 8:30 PM



Om Sakthi Taneshvari started learning Bharatanatyam at the age of 4 at the Temple of Fine Arts (TFA) Singapore. She completed Bharatanatyam Arangetram in June 2019 under the able guidance of Kumari Lakshmi Krishnan, and was conferred the sacred title of "Nrithyanjali". Since then, she has continued to train in Bharatanatyam and also started Odissi and Contemporary classes at TFA.

23 April (Tuesday), 2024



Carnatic Vocal

By Shruti Anand

Time: 6:45 PM

Co Artistes:
Srividya Sriram (Violin)
Sai Akhileshwar (Mridangam)



Shruti Anand was initiated to Carnatic music by her parents - Smt M. S. Saraswathi and Sri S J Anand, & received advance lessons from Sangeeta Kala Acharya Vid. M. S. Sheela at Bangalore & Sangita Kalanidhi R. Vedavalli at Chennai. An AIR artist since 2014, a recipient of the Govt of India scholarship for music in 2001 & a rank holder in the music exams conducted by the Karnataka State Government, India, she has been performing at several organisations in Bangalore & Chennai since 1995 & in Singapore since 2008. She has also been an examiner at SIFAS and GIIIS at Singapore and has judged several music competitions.



Bharatanatyam

By Muskan Rao

Time: 8:30 PM



Muskan started her journey in Bharatanatyam at the age of six at Singapore Indian Fine Arts Society (SIFAS). She has completed an 8-year Advanced Diploma in Bharatanatyam, earning the coveted title of "Natya Visharad" in 2019. Under the guidance of Guru Sreeliji Sreedharan, she continues to nurture her passion for Bharatanatyam and recently completed her Bharatanatyam Arangetram in April 2023. TFA.

24 April (Wednesday), 2024



Carnatic Vocal

By Sahana Parasuraman,
Shambavi Narayan, Srishti
Hariharan, Sanya Gudi, Hari
Adhithi Balamurali

Time: 6:30 PM

Co Artistes:

Rajagopal Rajaraman (Violin)

Sivaraman Madhur Vinayak (Mridangam)



Sahana Parasuraman, Shambavi Narayan, Srishti Hariharan, Sanya Gudi & Hari Adhithi Balamurali learn Carnatic Vocal in SIFAS under Guru M S

Vidhya. They have performed in several SIFAS events.



Hindustani Vocal

By Sarada Bulchand

Time: 7:15 PM

Co Artistes:

Mihir Kundu (Tabla)

Subhadeep Kumar Biswas (Harmonium)



Sarada Bulchand trained from the age of 5 in the Kirana Gharana and later in the khayal genre of the Gwalior Agra Gharana for the past decade under the guidance of Shri Ravindra Parchure, and Pt. Arun Kashalkar. As a child she was awarded the CJM Prize in Fine Arts, Mumbai (1988-94). She has also performed solo and as a group artiste at the Temple of Fine Arts Singapore (2004-14), Ramakrishna Mission Singapore (2014, 2018) and at the 125th anniversary of the foundation of the Ramakrishna Mission in 2021. She presented the khayal gayaki at a tabla arangetram at the Temple of Fine Arts Kuala Lumpur (2012), and at the annual music baithak at the Tata Institute of Fundamental Research, Mumbai (2016).



Hindustani Flute (Bansuri)

By Santosh Kamat

Time: 8:30 PM

Co Artistes:

Mihir Kundu (Tabla)



Santosh has been learning Bansuri under the tutelage of Shri Himanshu Nanda, an accomplished flautist and a senior disciple of Pt. Hariprasad Chaurasia for over 10 years. Born in Mumbai, India, Santosh lives and works in Singapore and pursues his interest in Bansuri (and also tabla) as a passion. He has performed at prestigious venues including the SIFAS festival of the Singapore Indian Fine Arts Society, 'Venu Pravaha- Rhapsody of the Flute' organized by Chetas Arts, the Global Indian Cultural Centre of Singapore, Swarashaily Foundation, Maharashtra Mandal Singapore, etc. He also accompanied his Guru Shri Himanshu Nanda during his recital at SIFAS.

25 April (Thursday), 2024



Carnatic Vocal

By Sripriya Vijay

Time: 6:45 PM

Co Artistes:

Sriranjani Muthusubramanian (Violin)

R.Subramaniam (Mridangam)



Sripriya is a disciple of Padma Bhushan, Sangita Kalanidhi. Madurai Sri T.N. Seshagopalan. Sripriya is a Graded Artiste of All India Radio, Chennai. She holds a Higher Diploma in vocal music from the Government Technical Examinations board of Tamil Nadu. Sripriya runs her own music school called "Swarathmika Fine Arts" where she is training many students and facilitating them to become stage performers and concert musicians. Sripriya is a regular performer in Singapore since 2007 at venues like, Singapore Indian Fine Arts Society, Esplanade Theatres, Goodman arts centre, The Tessensohn club and in almost all the temples during the annual festivals and kumba-bishekams. Sripriya has performed in Chennai at reputed sabhas during the December music festival.



Kathak

By Saanika Zanwar

Time: 8:30 PM



Saanika is a Kathak dancer at Singapore Indian Fine Arts Society. Starting at the age of 4 under guidance of Guru Anjum Bharti, she developed a connection and progressed further under the tutelage of Guru Jyotika Joshi till date. She received her 5th year merit certificate in 2017 and completed the 8 year course, obtaining a Diploma certificate in 2020. She took part in various Kathak competitions, workshops and cultural programmes (solo and group) including but not limited to Kalavaibhavam 2019, Kalaa Utsavam 2020 (solo), Academy Days, Student Nites and a few online performances. One of her notable performances include a performance for the Joo Chiat National Day celebrations 2022 with the Minister of Culture, Community and Youth.

26 April (Friday), 2024



Carnatic Vocal

By Uttara Swaminathan

Time: 6:45 PM

Co Artistes:
Ganesh Kumar (Violin)
Kallidaikurichi Sivakumar (Mridangam)



Uttara Swaminathan has been giving public performances since 2013. She has performed at prestigious events and sabhas including Swathi Sangeethotsavam, Brahma Gana Sabha, Naada Inbam, Madhuradhwani, Gayana Samaj, BTM Cultural Academy, Sarvani Sangeetha Sabha, Music Triangle, Tamil Sangam (Mumbai), Bharatiya Vidya Bhavan and Ananya Sabhangana. She is currently a student of Vidushi's Ranjani and Gayathri. Before this she was a student of Vidushi Jayanthi Kumaresh for 19 years. Uttara's music is characterized by her strong voice at all registers, clear diction, and her adherence to the canonical rules of carnatic music while improvising to deliver soothing and pleasant variations that are a delight for the listener. Uttara has passed the Senior Music Examination with Distinction.



Bharatanatyam

By Ananya Ambarish Giliyar

Time: 8:30 PM



Ananya was initiated into Bharatanatyam at the age of 8, under the able guidance of Guru Smt. Revathi Narasimhan. She has completed, with distinction, the Junior and Senior Bharatanatyam examination conducted by the Government of Karnataka. I'm currently undergoing training for the Vidwat examination. Since 2019, I have been a scholarship recipient for Bharatanatyam training from CCRT – Center for Cultural Resources & Training, under the aegis of Ministry of Culture, Government of India. She has performed in various programs of Natya Niketan, with my first performance being that of little.

Krishna in Shri Ramanuja Vybhavam dance-drama. She has been regularly performing in the annual celebrations of Natya Niketan and few competitions too.

27 April (Saturday), 2024



Hindustani Vocal

By Raksha Shetty & Anuja Vartak

Time: 9:00 AM

Co Artistes:

Advaith Srinivasan (Tabla)

Subhadeep Kumar Biswas (Harmonium)



Raksha was formally trained in Hindustani Classical music from a very young age. She has completed her "Sangeet Visharad" from the renowned Akhil Bhartiya Gandharva University in India. She is currently training under Guru Shri Ravindra Parchure at Temple of Fine Arts, Singapore. She is a professional Voice over artist and has sung for various stage shows in India, USA and Singapore (Esplanade, Kala Utsavam, Maharashtra Mandal, TFA, Artist to Artist etc), and currently performs Live at restaurants and private events along with her musician husband. Anuja is learning Hindustani Classical (Vocal) from Temple of Fine Arts under Guru Shri. Ravindra

Parchure ji since 2016. Parallely I am also learning one to one Hindustani Classical (Vocal) under Guru. Komal Sane- Gurav since the year 2019. She completed level 3 (Praveshika Poorna) exams from Gandharva Mahavidyalaya, Pune in 1999. She has performed in various programmes like Maharashtra Mandal Singapore, SIFAS and in many small gatherings and events.



Carnatic Veena

By Sneha Babu, Kavya Sivakumar
& Kirtanaa Kalaimahan

Time: 10:15 AM

Co Artists:
Siddhanth (Mridangam)



Sneha is a fourth-year student at SIFAS, where she is honing her skills in Veena music under the guidance of Guru Dr Manjula Surendra. She had the privilege of participating in various events, including SIFAS Academy Day, SIFAS Open House, Students Night and Navratri functions at Hindu Centre and temples.



Kavya began her Karnatik music journey at 5 years old, and is currently a 5th year Veena student in SIFAS, under the guidance of Guru Dr Manjula Surendra. She is a diploma holder in Vocal from SIFAS and is a full-time doctor. She has performed in multiple Navaratri shows and Students' Night performances at SIFAS throughout the years.



Kirtanaa has been studying Veena for eight years under Guru Dr Manjula Surendra. She has participated in numerous group performances such as SIFAS Academy Day. Notably, she achieved first place in the senior instrument category of this year's Purandara Dasa competition. Additionally, she actively engaged in Vasantham's Sapthaswara competition, which provided valuable insights into composition.



Guzheng, Violin, Tabla Ensemble

By Chan Xin Tong, Sandhya Ramachandran
& G Lakshmanan

Time: 11:30 AM



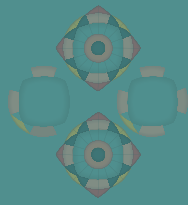
Sandhya Ramachandran completed her Diploma in Violin at the Singapore Indian Fine Arts Society (SIFAS) under the tutelage of Guru NN Ganesh Kumar, for which she received the Special Merit Award. She has performed in Navarathri programmes, Kala Utsavam, as well as in many shows as part of the NUS Indian Instrumental Ensemble. She has also composed and arranged pieces for NUS IIE as part of its creative team, winning the Tan Ean Kiam Arts Award for Best Original Work of The Year in 2022 for the composition Sangamam. Sandhya also won first place in the Violin intermediate and Open categories of the National Indian Music Competitions organised by the National Arts Council.



Chan Xin Tong is currently studying at the Yong Siew Toh Conservatory of Music, Singapore. Primarily trained in the Guzheng and western classical Piano, an appreciation of both Eastern and Western music came naturally to her. Her keen interest in exploring cultures led Xin Tong to join the NUS Indian Instrumental Ensemble, which has inspired her to integrate Indian classical music into her guzheng playing. Her deep interest in cultural work was identified by The Straits Ensemble in their New Sights Fellowship Programme supported by the National Arts Council, where she collaborated with the ensemble to compose a work titled Gold.



G Lakshmanan is a young Tabla player whose performance never fails to leave a striking impact on his listeners. His journey in Tabla began at the age of four, under the tutelage of Guru Ahmed Sarfraaz, and he is currently a senior disciple of Guru Mihir Kundu. He holds a Vadhya Visharad Diploma in Tabla from the Singapore Indian Fine Arts Society (SIFAS).



Festival Highlight



SIFAS Festival of Arts 2024

in Collaboration with

Esplanade – Theatres on the Bay



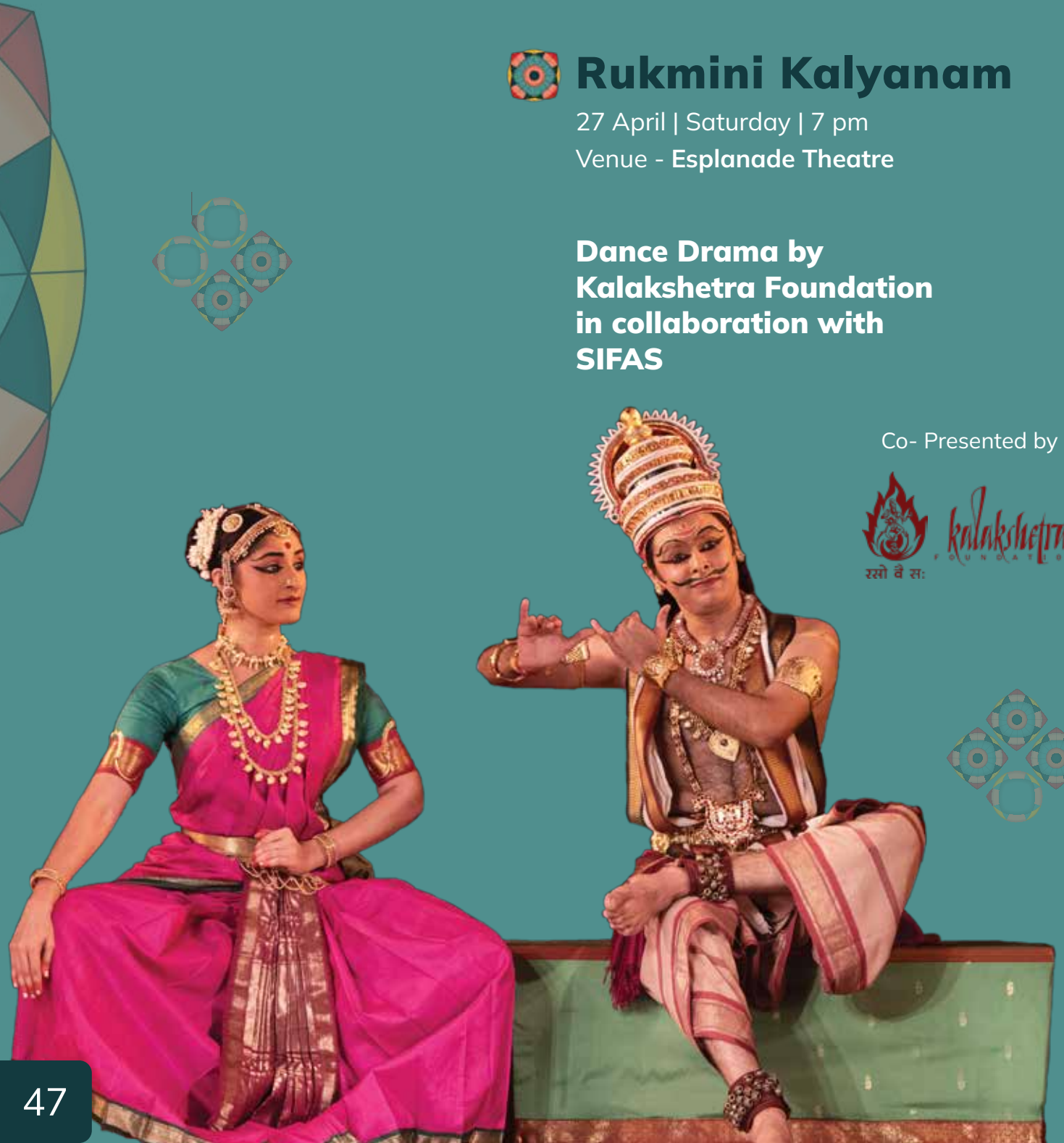
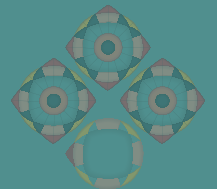
Rukmini Kalyanam

27 April | Saturday | 7 pm

Venue - Esplanade Theatre

**Dance Drama by
Kalakshetra Foundation
in collaboration with
SIFAS**

Co- Presented by



VIRASATA

Celebrating a Timeless Legacy of Arts

"Rukmini Kalyanam" A dynamic dance-drama following the love story of Rukmini and Sri Krishna, touching on themes of devotion, loyalty and familial ties.

Originally conceptualised and produced by the highly-acclaimed Kalakshetra Foundation from Chennai, India, this spectacular dance drama tells the love story of Rukmini and Sri Krishna through intricate dance and music.

The narrative begins with King Bishmaka, who wishes to arrange the marriage of his daughter Rukmini to Sri Krishna. However, this angers his son Rukmi, who disapproves of the marriage. Lovelorn, Rukmini sends a letter to Sri Krishna through a messenger, expressing her devotion to him. Moved by this letter, Sri Krishna takes Rukmini away from her ill fate, spurring her brother Rukmi into action. Enraged, Rukmi instigates a battle between him and Sri Krishna, which he ultimately loses. Sri Krishna spares Rukmi and proceeds to solemnise his wedding to Rukmini with celebratory festivities.

28 April (Sunday), 2024



Carnatic Vocal
By Rukmini Gomathy
Sankar Narayan,
Prakalpa Prabhu
Time: 9:00 AM

Co Artistes:
Sahana Sriram (Violin)
Tharun Narayanan
(Mridangam)



Rukmini has been learning Carnatic vocal since she was 7 under the guidance Guru Rajaraman Iyer.



Prakalpa is a disciple of Smt Mythili Rajaraman and has been under her tutelage for the past 7 years. She has given various performances throughout Singapore for all Navarathri and Mandala-bishegam programmes.

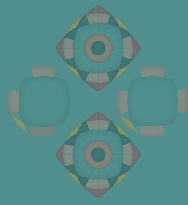


Carnatic Vocal
By Pritika Ganesh Kumar
Time: 9:45 AM

Co Artistes:
Isha Krishnan (Violin)
Tharun Narayanan (Mridangam)



Pritika has been learning carnatic vocal and violin for 8yrs from Smt Vaishnavi Anand and Sri Bombay Anand (CHETHAS). She is a budding vocalist and has won prizes (1st) in Kannada Sangha, ArtsHub, Kalamanjari, Papanasam Sivan, GISS competitions. She won Global Indian Star 2023 (GIIS) title and Star Young Achiever Award for Music in 2017 & 2019. She has given short solo online concerts for channels Music360, BrahmaSabha, Swanubhava and as a primary singer in her music group performed in Sri Mariamman / Dhandayuthapani / Ramar / SenpagaVinayagar / Ragavendra temples / Hindu Society / Acharyanet etc. in Singapore. She is a versatile singer and sings in different genres and has a good classical foundation.



Festival Highlight



SIFAS Festival of Arts 2024
in Collaboration with
Esplanade – Theatres on the Bay



Classical Confluence

28 April | Sunday | 7 pm
Venue - Esplanade Theatre

A Hindustani & Carnatic
Jugalbandhi

**Jayateerth Mevundi
& Abhishek Raghuram**

Co Artistes:
Karthik Nagraj, Violin
Arjun Kumar, Mridangam
Pandurang Pawar, Tabla
Milind Kulkarni, Harmonium



Karthik Nagraj,
Violin



Arjun Kumar,
Mridangam



Pandurang
Pawar,
Tabla



Milind
Kulkarni,
Harmonium



Jayateerth Mevundi is one of the Kirana Gharana's leading vocalists. Born in Hubli, his initial training began at home, informally singing bhajans and other devotional music. At 14, he ventured out to find a guru. He received instruction from Pandit Arjuna Nakod for over a decade, and later trained with Shripati Padegar, a disciple of Pandit Bhimsen Joshi. Many hear a resemblance between his voice and Joshi's, with strong incorporation of ideas from Carnatic music and a rich abhang repertoire. He is an 'A Top' graded artist at All India Radio. He continues to take an eclectic, spiritual approach to classical music—"his rendering of compositions are soaked in devotion". He never fails to make his mark with this raga choice. His tonal resonance makes even the kharaj notes sound mellifluous and musical. His vilambit number, though set to a slow pace, has audiences sitting up. The short phrases that subdivide the lyric into combinations of the raga's notes, make every moment of his singing a musical discovery. Then comes the icing on the cake in the form of taan patterns, which travel across the octaves in sheer liquidity.

Abhishek Raghuram hails from a family of legendary musicians, the late mridangam legend, Palghat Raghu and the violin legend Lalgudi Jayaraman. Abhishek initially trained under his grandfather and then moved on to learn from Padma Bhushan Vidwan Sri. P. S. Narayanaswamy. In 1999, he gave his first international concert tour in the U.S. with his grandfather. Today, Abhishek is one of most heard Carnatic vocalists in India and abroad. He has performed at several prestigious music festivals: the Darbar Festival at Southbank Centre, Esplanade – Theatres on the Bay (Singapore), and Idea Jalsa. In 2014, Abhishek was presented by Ustad Zakir Hussain in the Barsi festival dedicated to his father Ustad Alla Rakha. Apart from his grandfather he has performed with several eminent musicians like Dr.T.K.Murthy, Umayalpuram Sivaraman, Karaikudi Mani, Trichy Sankaran, G. Harishankar, Ganesh Kumaresh, Bombay Jayashree, Jayateerth Mevundi, Sanjeev Abhyankar and the likes, all at a very young age. Possessing a combination of virtuosity, aesthetics and intellect, Abhishek has created a new genre in the field of music that, according to critics is "food for the intellect, mind, heart and soul". He could very well be on his way to creating a new gharana, something that will have a big impact in the Indian music world. He has won several awards including Sangeet Natak Akademi's Ustad Bismillah Khan Yuva Puraskar and Yogam Nagaswami Award for Best Senior Vocalist – The Music Academy, Madras during the December Season 2013-14.

Karthik Nagraj enjoyed a distinctive position as a child prodigy. Born into a family of three generations of celebrated violinists, he enjoys a pre-eminent position of acquiring as legacy a musical tradition which is distinguished and legendary. Karthik is the grandson of the much-revered violinist Vidwan Prof. S. Mahadevappa. He is the son of violinist, Sangeet Samrat Mysore M. Nagraj and the nephew of Sangeeta Ratna Mysore M. Manjunath – three generations of classical violinists, hailing from Mysore. Playing violin since the age of eight, Karthik has emerged as a promising violinist in the realm of Carnatic Music, making rapid progress with his musical acumen, prowess and technical virtuosity. He is one of the youngest musicians in India to be awarded an 'A' grade from All India Radio and Doordarshan, which is a significant recognition by the Government of India.

Arjun Kumar was born into a family of mridangam artists, and upholds their renowned style on the instrument today. He trained under his father Sri Arjunan as well as

TAS Mani and Umayalpuram K Sivaraman, and became one of All India Radio's youngest top-graded artists. Known for an energetic style, he has accompanied a range of top Carnatic and Hindustani artists.

Pandurang Pawar started learning tabla at the age of six from Ramdas Bhojar. He has the knowledge, of the techniques of many Gharanas like Delhi, Farukhabad, Ajrada, Lucknow and Punjab. He has performed at many places in India and has many awards and recognitions to his credit.

Milind Kulkarni is a modern exponent of Hindustani classical Harmonium. Starting at the age of seven, he learned fast under the tutelage of successive gurus - Vasanttrao Gurav, Anna Diwan, and Pramod Marathe. He still studies under the latter, and also receives accompaniment instruction from leading non-harmonium artists too, including vocalist Pandit Ulhas Kashalkar and tabla maestro Pandit Suresh Talwalkar.



Bharatanatyam By Sreeliji Sreedharan

Time: 6:30 PM

Co Artistes:

Lavanya Balachandran (Vocal)

P N Vikas (Nattuangam)

Sai Akhileshwar (Mridanagam)

Ganesh Kumar (Violin)



Guru Sreeliji Sreedharan started learning Bharatanatyam at the age of 4, under Guru Sudha Vinu, a disciple of the Dhananjayans. Armed with a First Class Diploma and Post Graduate Diploma in Bharatanatyam from the Rukmini Devi College of Fine Arts, Kalakshetra, Chennai, Sreeliji went on to make a mark with performances around the world. As part of the Kalakshetra Repertory Company, Sreeliji has performed at prestigious platforms like The National Games, Soorya Festival and at the 125th birth anniversary celebrations of Jawaharlal Nehru in Delhi, to name a few.

At SIFAS, she has been a regular face in all its productions like Prakruti Vikruti and Natya Yatra. She recently performed for the Darshana Series, an initiative of Apsaras Arts Dance Company. She is a sought after guru in SIFAS, under whose guidance, many students have won accolades and Best Student awards.



Bharatanatyam By Tejashree Parthasarathy

Time: 7:40 AM



Tejashree has been learning Bharatanatyam in SIFAS since 2014 and completed her 8th year examination under guru PK Geethanadhan in 2023, and was awarded the title of Natya Visharadh. She took part in several events and competitions such as dance planet competitions, SEA games opening, Vasantham performances, and has done several performances in and as part of SIFAS.



Bharatanatyam
By Archana Pradeep Kumar
Time: 8:50 PM



Archana has been learning Bharatanatyam from the age of 3. She has been a SIFAS student from 2006. She completed her 8th year diploma with an A grade in 2019. She has performed in several shows including Soorya Festival, Thriprayar Ekadeshi 2020, Kalavaibhavam 2018. She has also received accolades across competitions in Singapore such as Pravasi Express Talent Hunt, Soorya Fest, etc. Archana has performed in productions by SIFAS such as Ashtapadi and Apsaras production, Symposium.

30 April (Tuesday), 2024



Bharatanatyam
By Aathmika Viju-Pany
Time: 6:30 PM



Aathmika Viju-Pany 16 years old is a student at Omkar Arts and is trained in the Kalakshetra style of dance. Aathmika did her first performance at the age of 5 and has performed widely at Kala Utsavam, Esplanade, Mediacorp Theatres, Indian Heritage Centre, temples, community centres and also as part of her school Raffles Girls' Primary School and Raffles Girls' School (Secondary) SYF Teams achieving the Distinction Award. Aathmika is currently training for her Arangetram.



Bharatanatyam

By Diya Subramaniam

Time: 7:40 PM



Diya is currently a student of Singapore Indian Fine Arts Society (SIFAS), under the tutelage of Guru.P.N.Vikas. She completed her diploma in Bharatanatyam and was awarded the title of Natya Visharad by SIFAS in the year 2020. Subsequently in October 2021, Diya's Arangetram was held in Singapore. She has performed in various events in Singapore, including SIFAS festivals, academy day celebrations, temple programs. In December 2022, Diya had the opportunity to perform in RR Sabha for Chennai's Margazhi season. She is currently a student at NUS (Singapore) pursuing an undergraduate degree in Biomedical Engineering.



Bharatanatyam

By Ashmita Jayaprakash

Time: 8:50 PM

Co Artistes:
P.N.Vikas (Nattuvangam),
P Sushanth (Vocal)
T.Ramanan (Mridangam)
TR Vijayakumar (Violin)



Ashmita Jayaprakash, a disciple of Guru P.N Vikas from the Singapore Indian Fine Arts Society (SIFAS) completed her diploma in Bharatanatyam in 2017. She performed her Arangetram in Singapore, the following year, under her Guru. Recently, she has had the opportunity to perform at the Spirit of Youth Festival conducted by Madras Music Academy in August 2022 and Krishna Gana Sabha's 'Ilamayil Thiramai 2023' by Anitha Guha's Bharathanjali. She has also had the opportunity to perform at dance festivals by Sri Parthasarathy Swami Sabha and Brahma Gana Sabha, Chennai. Ashmita was also conferred with the IIDF(India international dance festival) Future Face Award for 2023.

01 May (Wednesday), 2024



Congregational Singing
By Mummoorthigal Vizha
Time: 9:00 AM



The trinity of Carnatic music also known as the Sangeetha Mummoorthigal are **Saint Thyagaraja, Sri Muthuswami Deekshitar and Sri Syama Sastrigal**. All the three composers lived in the late 18th Century to early 19th century and were prolific composers. Much of today's Carnatic music repertoire is based on the compositions of the trinity. Mummoorthigal Vizha is an event wherein all Carnatic musicians pay homage to the trinity. The pancharatnas, 5 musical gems of Thyagaraja, are sung in congregational style followed by compositions of Deekshitar and Syama Sastrigal.



Kuchipudi
By Priyanka Josyula,
Mahathi Asuri
Time: 5:30 PM



Priyanka Josyula is currently a student of SIFAS under Guru Nishita Ugesh, learning Kuchipudi. Earlier she learnt under the guidance of Guru Amrita Lahari, Guru Atira Venugopalan.

Mahathi Asuri has been learning Kuchipudi since the age of 5 and have an unending passion for dance. She is currently a 7th year student in SIFAS under the guidance of Guru Nishitha.



Kathak

By Kashish Singhal
Time: 6:30 PM



Kashish is a Natya Visharad Awardee of SIFAS in Kathak and graduated with a diploma in 2023. She has participated in various recent programmes, such as Dance Fiesta by Pravasi Express clinching the 1st Runner Up award, Pooram 2023, Hindi Centre Day by HSS, SIFAS Academy Days. She is blessed to have performed in front of the renowned Kathak dancer, Gauri Diwakar ji and Piyush Chauhan ji. Apart from Kathak, she is a 6th Year Hindustani Vocal student, trained for 8 years at SIFAS. She is a Year 3 student at Raffles Girls' School and has received academic scholarships and awards.



Carnatic Vocal

By Vaishnavi Anand
Time: 7:15 PM

Co Artistes:
Bombay V Anand (Violin)
Balasubramanian (Mridangam)
Siddhanth (Tabla / Kanjira)



Vaishnavi Anand is a disciple of Vidwan Alepey Venkatesan, a torch bearer of the Ariyakudi Ramanuja Iyengar bani and represents the fifth generation of performing artistes in her family. Vaishnavi has founded an institution called CHETHAS - Centre for Holistic Enrichment Through Arts in Singapore where she, along with her husband Bombay Anand, imparts training in vocal music, violin, Bharatanrityam and Yoga and conducts other knowledge sharing sessions. She is a graded artiste of All India Radio, Chennai for music and Doordarshan Mumbai for Dance. Vaishnavi is a recipient of several awards - "Yuva Kala Bharati" from Bharat Kalachar for being an 'All Rounder' in Carnatic vocal, Bharatanatyam and Nattuvangam, 'Isai Velvi – Best Concert Award' by International Society for Laya Awareness (ISLA), and Madurai Mani' Endowment Award from Sri Krishna Gana Sabha to name a few.



Kathak

By Aastha Chattaraj

Time: 8:45 PM



Aastha Chattaraj is an emerging Kathak dancer from Kolkata, pursuing her Bachelor's degree in English Literature from Raja Peary Mohan College, Calcutta University, 2024. At her early age of 3, she started learning Kathak from Smt. Bhaswati Bhattacharya, then she started learning under the guidance of Smt. Sulagna Banarjee for 6 years and later at Smt. Susmita Chattarjee for 3 years. Recently she has been training under the guidance of Guru Bidushi Madhumita Roy and Smt. Indira Chattarjee for the last 5 years. Aastha has also performed in the Cultural Program & Military Band Concert, 2022 organised by the Ministry of Culture, Government of India. She has secured first position as a Gold medalist in Kathak in State Level Competition organised by West Bengal Government, 2020. She has completed her Bhaskar exam (6th year) from Pracheen Kala Kendra, Chandigarh.

Co-Artistes Profiles



Ganesh Kumar N N R



Gurun Ganesh Kumar is a disciple of Sri Vid. H K Narasimha Murthy of All India Radio, Mysore. He started learning at the age of 10 and had advanced training with M A Sundaresan. He has trained many students in India and abroad, including working in SIFAS in the years 2004 to 2010. His students have gone on to win prizes in the NAC and Papanasam Sivan competitions. He has performed internationally and has accompanied many senior artistes like T V Sankaranarayanan, Neela Ramgopal, Nagamani Srinath, and Suma Sudhindra. He is a B high-graded artiste and an accomplished solo performer in All India Radio and Doordarshan and has received the best accompanist award from the Gayana Samaja and Malleswaram Sangeetha Sabha in Bangalore. Guru Ganesh Kumar re-joined SIFAS in May 2019.



T R Vijayakumar



Guru Vijayakumar, born into a family of Carnatic musicians, initially trained under his father, Shri V. Ramabadran, and mother, Smt. Subbulakshmi. He then underwent advanced training with Violin Maestro Shri Lalgudi Jayaraman for 25 years. Holding a Bachelor's Degree from the University of Madras, he is a B-High graded artiste of All India Radio. A recipient of the Fellowship in Classical Music awarded by the Government of India (1997 – 1999), Guru Vijayakumar composed music for his students at the Singapore Indian Fine Arts Society, winning First Prize in a National Arts Council competition in 2002. Additionally, he performed as a violinist in the Orchestra of "SUNADHA PRAVAGAM" during the Singapore Arts Festival 2004 at Victoria Concert Hall. Guru Vijayakumar was a tutor at SIFAS from 2001 — 2002. He rejoined SIFAS in July 2023.



Sughosh Pavan Shashidhar



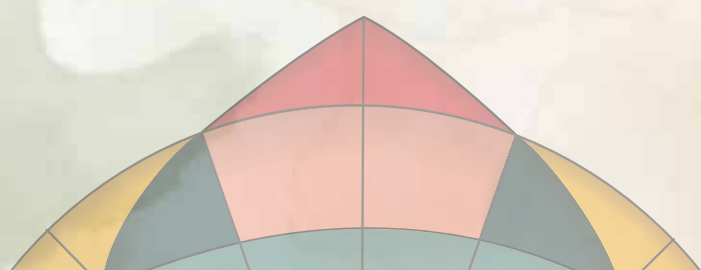
Sughosh Pavan hails from a musical family. His Gurus are B Raghuram, B.U. Ganesh Prasad and Charulatha Ramanujam. He is also an All India Radio graded artist. He has been accompanying artist across various prestigious Sabhas and temples in Singapore and Bangalore.



Bombay V Anand



Bombay V Anand is one of the senior disciples of violin Vidhshi A. Kanyakumari from 2001. He has performed extensively in many sabhas across India and abroad. He started learning violin from Guru Borivili Kannan in Mumbai and continued under Guru Gomati Sitaram. He then received advanced training in Carnatic music from Guru T.R.Balamani. He was a recipient of the rolling trophy in the 31st All-India competition for Carnatic and Hindustani instrumental music in 1996. He received the 'Best Violinist' award in the 2009 music season and the Lalgudi Gopala Iyer 'Best Violinist' award in 2011.





Srividya Sriram



Srividya Sriram started learning violin at the age of 6, initially under Smt. Rajeswari Arvind of Kolkata and later moved to Smt Vasantha Kannan of the illustrious Lalgudi Gharana. She started giving full time concerts at the age of 12 under the able guidance of her Guru. Srividya has performed widely both as a soloist and accompanist, at all leading venues in and around Singapore, Indonesia, Malaysia and India. She has performed alongside leading artistes like Smt Vishaka Hari, Sri Sikkil Gurucharan, Sri Sriram Parthasarathy, Ustad Shakir Khan and Haridwaramangalam Sri AK Pazhanivel during their concert tours to Singapore and Malaysia. She is a popular violinist at dance shows and Arangetram in Singapore. Srividya is an accomplished A grade Carnatic vocalist.



Sreeranjani Muthusubramanian



Sreeranjani Muthu Subramanian is a Carnatic Violinist. She is currently learning under Guru Sri Nellai Ravindran. She finished her 8th year diploma in SIFAS, and got awarded the Special Merit Award. She has won prizes in many competitions and has performed widely in Singapore.



L. Madhavkrishnan



L. Madhavkrishnan is a disciple of Vid. C N Srinivasamurthy from Chennai, trained in the Lalgudi style of Carnatic violin playing. He is also learning vocal music from Vid. Salem Shriram since 2023.



Karthik



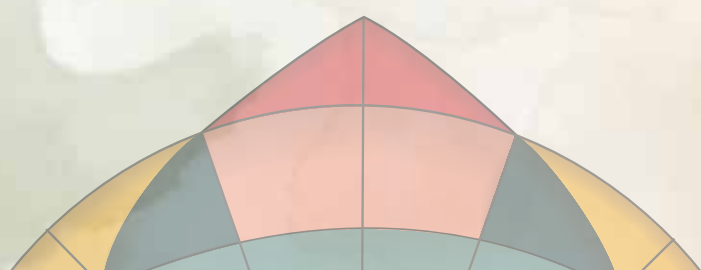
Karthik has learnt Carnatic violin and have performed as accompanist in concerts in India and Singapore. He has also performed in SIFAS festival in 2013-14 and regularly accompanies during Navratri concerts.



Rajagopal Rajaraman



Rajagopal started learning Violin at SIFAS from Guru Sri Nellai Ravindran and currently learning from Guru Sri Vijaykumar.





Isha Krishnan



Isha Krishnan has been learning violin for the last 8 years, from Smt. Srividya Sriram. She is also simultaneously learning Sri Ananthapadmanabha. She has won prizes in the Papanasam and Purandadasar competitions in Singapore. She has also participated in the Singapore Indian Youth Orchestra and Choir as a lead violinist. She is also learning Bharathanatyam and Carnatic vocal, for which she also sang for the 2021 Kalaa Utsavam series.



Sahana Sriram (Violin)



Sahana has been formally learning Carnatic vocal and Violin from her musician mother Srividya Sriram. A secondary 3 student at CHIJ St Theresa's convent, Sahana has been winning top prizes in various music competitions, notable among them being the 1st prize in Purandara Dasar competition, Papanasam Sivan competition, Artshub and Kalamanjari for vocal. She has also performed at various music festivals and temples in Singapore. Sahana is also a part of SIYOC for both vocal and violin.



Vedagnya



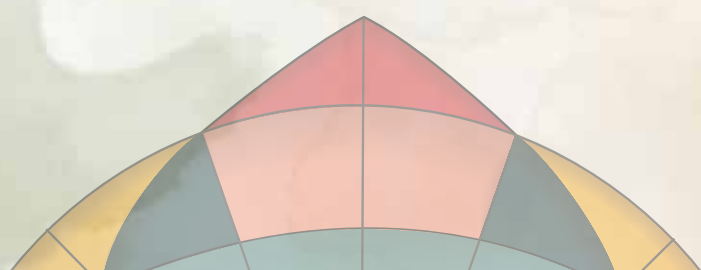
Vedagnya, a disciple of Sangita kalanidhi padmashree Kum A. Kanyakumari and Vidwan Bombay V Anand. Vedagnya started learning Carnatic Violin from Bombay V Anand at the age of 6 and, In parallel, has also been learning Carnatic Vocal from Vidushi. Vaishnavi Anand. Vedagnya is blessed to have the opportunity to continue his music, along with academics, at Singapore's prestigious School of The Arts (SOTA). Currently, Vedagnya is in 11th grade at SOTA.



Subiksha Raman



Subiksha graduated with a diploma in Violin from SIFAS in 2019 as a student of Guru Nellai Ravindran. She has performed at Kalaa Utsavam at the Esplanade, the Indian Heritage Festival, Navarathri concerts and in Bharatanatya Arangetrams both as a soloist or accompanist. As part of the SIFAS Alumni, she played violin in AHAM, with music composition by Sri Rajkumar Bharathi, as well as Arts for the Heart. Subiksha has also furthered her passion for Carnatic music by writing articles for magazines, and most recently composed the music score and jathis for a full length dance production by Bharathaa Arts, titled Aaru, where she worked closely with musicians from Chennai.





Kallidaikurichi S Sivakumar



Guru Kallidaikurichi S Sivakumar took his initial training from Guru Vaitheswarankoil Vaidyanathan from the age of 7 and gave his first concert at the age of 14. Later he underwent intensive training from illustrious Gurus, Sangeetha Kalanidhi, Padmashri Sri Palghat Raghu for over 10 years (1987-97). During this decade he blossomed and matured as a Mridangam artiste, focusing on how to accompany the Carnatic Keerthanais (songs) with rich dexterity, which is the hallmark of his Guru's traditions.

Guru Sivakumar is an A Grade Mridangam artiste in All India Radio and Doordarshan (India), He has received several awards and the notable ones are: Travelling widely within India and abroad as a regular concert artiste, he has accompanied many illustrious, eminent and iconic, yesteryears and present-day musicians, including: Dr. M. Balamuralikrishna, K. V. Narayanaswamy, T. N. Seshagopalan, Neyveli Santhanagopalan, Vedavalli, Malladi Brothers, Vijay Siva, Sikkil Sisters, Hyderabad Brothers, Sowmya, Nithysri, Unnikrishnan. Guru Sivakumar has been teaching budding Mridangam students for over 20 years, both in India and abroad. Several of his students are now concert performers. Guru Sivakumar started teaching in SIFAS in Feb 2022.



Muthusubramanian P



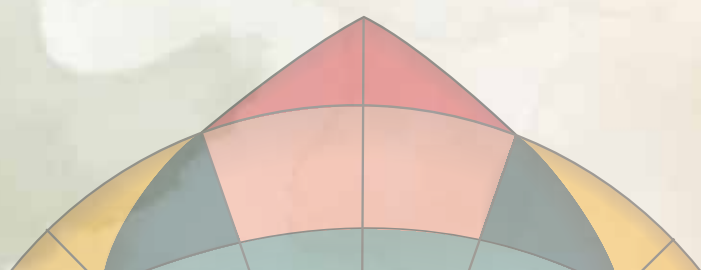
Muthu Subramanian, started learning Mridangam from Kumbakonam Singaram Pillai and later continued his training with Mayuram Gurumurthy. He is a regular performer at temple events in Singapore, Chennai music seasons and at the annual SIFAS festivals. He is currently under the tutelage of Sri T.R. Sundaresan.



Sai Akhileshwar



A fine and versatile performer, **Akilesh** is a very sought-after percussionist not confined to the Indian Classical paradigm. His approach to performance highlights the tonal nuances of the Mridangam being rooted in the polyrhythmic tradition of Indian percussion. After graduating in 2002 with the Temple of fine arts, Akilesh then completed the diploma in Mridangam under the SIFAS and won the best student award 2010. He was awarded National Arts Council's Postgraduate Scholarship Recipient for the year 2012 and has completed his Masters in Indian rhythms in the year 2014. Akilesh has gone on to accompany many artists like Sudha Raghunathan, Pt Rakesh Chaurasia, Mandolin U Rajesh and Sikkil Gurucharan. He is a B high graded artist at the All India Radio.





T Ramanan



Ramanan started learning mirdangam at the age of 12 from the late Sri R Thangavelu of Kuala Lumpur. In 1981, he joined SIFAS and studied under the loving care Sri Karaikudi R Krishnamurthy. Ramanan passed his mirdangam final examination conducted by the Society in June 1984 with distinction and was awarded a certificate of merit. He had his mirdangam arangetram in 1984 during the concert of Sangeetha Kalanidhi Sri T V Sankaranarayanan. Over the past 40 years, Ramanan has performed with many accomplished musicians and dancers both locally and abroad, including providing mirdangam accompaniment for more than 400 Bharatanatyam arangetrams.



Sista Satish Chandra



Satish had his initial tutelage under Sri Sudarshana Chary and later from Sri Dandamudi Ram-mohan Rao. He won gold medal twice in All India Mridangam competitions organised by YMCA Hyderabad. He participated in Vaadya Jhankar organised by Ustad Amjad Ali Khan and performed before the Hon Prime Minister Sri Rajiv Gandhi. He has accompanied many Senior artists on Mridangam and Kanjira.



Bombay R. Subramaniam



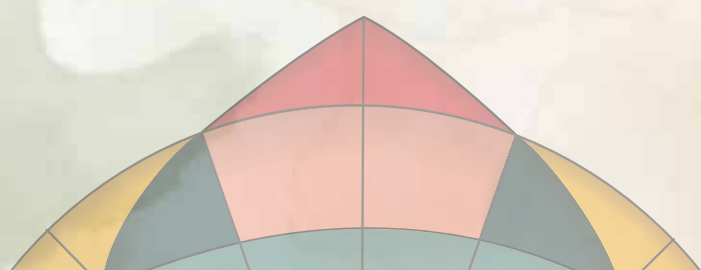
Subramaniam is a graded artiste of All India Radio, Chennai. He had his formative lessons in Mumbai under Guru Paalakkad Kollangode V Narayanaswamy, who has been an exponent of the Thanjavur Bani. Later, he had the great fortune of coming under the tutelage of Mridangam Vidwan Guru Kaaraikudi R. Mani. While in Singapore, he underwent guidance with Vidwan Shri T R Sundaresan, SIFAS. He has over 15 years of concert experience playing for concerts across India and Singapore.



Mahesh Parameswaran



A disciple of Bombay K.B Ganesh and Guru T.R.Sundaresan, **Mahesh** is a versatile percussionist. He is a graded artiste of the All India Radio, Mumbai, both in Mridangam and Ghatam. He has been performing regularly on the concert stage for over ten years across sabhas and events in India and now in Singapore. He has had the privilege and opportunity of accompanying a number of distinguished senior artistes besides being a part of a number of Thala-vadya Kutcheri teams and classical music based fusion and orchestral production groups.





Balasubramanian



Balasubramanian learnt Mridangam from Sri Sengottai Rajamani, a disciple of Palghat Sri.Mani Iyer. After moving to Singapore, he further trained under Sri.T.R.Sundaresan @ SIFAS. He has performed for several events of SIFAS including the annual Music Festival, Navaratri concerts and the December Chennai Music festival. He has also performed in various events in Singapore.



Dinesh Kumar



Dinesh Kumar started learning Mridangam from Sri. Harish Kannan and Srimushnam Sri Raja Rao. Now he is learning from Kallidaikurichi Sri S. Sivakumar at Singapore Indian Fine Arts Society. He has performed in several events in Singapore temples.

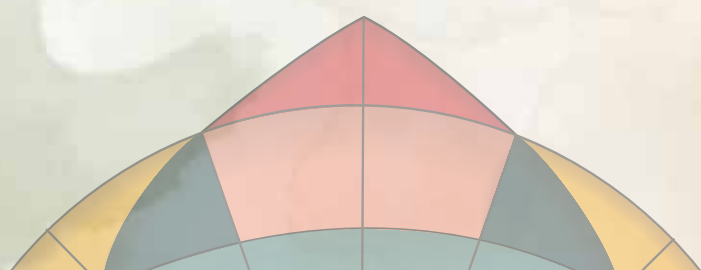


Siddhanth Anand



Siddhanth Anand is a disciple of the Mridangam legend Guru Karaikudi Mani. He started learning Mridangam at the tender age of 2 from Shri R. Subramanian in Singapore and also learnt from Shri A. V. Manikantan in Chennai. Apart from the Mridangam, Siddhant learns Tabla from Shri Nawaz Mirajkar at the Temple of Fine Arts, Singapore and Carnatic Vocal from his mother Smt. Vaishnavi Anand. Siddhanth has accompanied many concerts in Singapore as well as India and had the good fortune of playing for senior artistes Sri BV Balasai and Sri Allam Durgaprasad for Sruthilaya Kendra's Chennai season performances in 2022.

He has participated and won prizes in several competitions - notable amongst them was to be recognised as one of the top 15 young achievers in Singapore in a talent hunt conducted by Singtel and Star Network in 2017. He also won the 1st prize at the National Indian Music competitions 2020 conducted by the National Arts Council, Singapore.





Tharun Narayanan



Tharun is an enthusiastic mridangist who started learning this art at the age of 7 from his Guru Sri. Bombay. R Subramaniam. From there on, he has participated and won several prizes in many competitions like Papanasam Sivan competition, Artshub Singapore including the prestigious NAC competition. Besides accompanying his mom in her vocal concerts, he has ably supported concerts from different schools during Navaratri and temple festivals . With his Guru's support and blessings, he had the blessing to take some lessons from the late legendary Vidwan Guru Sri. Karaikudi Mani and wishes to explore and enjoy this art in depth. He recently participated in Kalai yaathirai in Mediacorp channel and got mentored by Mridangist Anantha R Subramanian. Also he took part in Sawaal saphthaswaram and won accolades from judges Dr Raj Kumar Bharathi and Smt Mohana Harendran.



Bhargav Rajesh



Bargav is learning Mridangam at SIFAS for the past 7 years. He is currently learning from SIFAS Guru Kallidaikuruchi Sivakumar and earlier from Guru Sreekanth. He has won prizes in Papanasam Sivan competitions and also performed in SIFAS Academy day, Navratri, Azadi ka Amrit Mahotsav at Esplanade Annexe.



Anirudh Balasubramanian



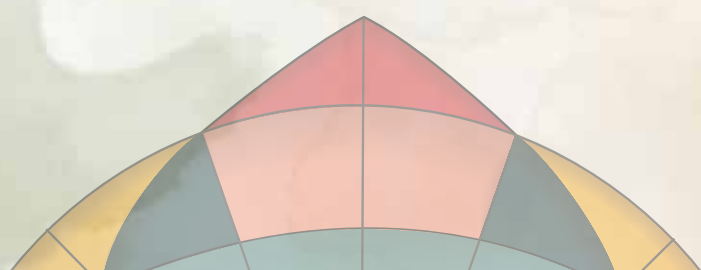
Anirudh is currently a senior disciple of Guru Sri N Ramakrishnan. He has performed in various cultural shows and temple programs in Singapore. Percussionist in SIOC. He is currently a SMU business student studying finance.



Sivaraman Madhur Vinayak



Madhur Vinayak is currently a student of SIFAS under Guru Kallidakuruchi Sivakumar. He has performed in solo and group performances organized by SIFAS and also participated in NAC competitions.





Mihir Kundu



Guru Mihir Kundu started his training with Guru Sabyasachi Sengupta and did his Guru Sishya Parampara under maestro Pt. Sankha Chatterjee. He acquired his training in the Pt. Sankha Chatterjee School of Music where he trained in several gharanas including Farukhabad, Punjab and Delhi. He received the Jadu Bhatta award from Salt Lake Cultural Association, Kolkata and Talmani award from Sur Singar Samsad, Mumbai. Guru Mihir has performed at AIR and at Doordarshan, India. He shared the stage with distinguished artists such as Pt. Jagadish Prasad, Pt. Ajoy Pohankar, Kartik Kumar, Pt. V. G. Jog in India and abroad. Guru Mihir has been teaching tabla in SIFAS since 2007.



Supriyo Banerjee



Hailing from a musical family, **Guru Supriyo Banerjee** started learning Tabla from his father late Ganapati Banerjee. Under the tutelage of Tabla maestro Pandit Ananda Gopal Bandopadhyay, he has been taking lessons since 1991. He has worked as a Tabla teacher in Sakhri Begum Memorial Trust and accompanied Ustad Rashid Khan, also known internationally as a Youth Icon of Indian Classical music. He had received an honorary position and was recruited as a tabla teacher in Belur Math Veda Vidyalaya and has performed in many concerts within India such as Golpark Ramakrishna Mission Institute of Culture, Kolkata, Belur Math and internationally in Singapore, Malaysia and Germany. He was also awarded the National Scholarship from Ministry of Culture, Government of India in 2007. He is an accomplished tabla player, dynamically adept as both a soloist and an accompanying artist for Hindustani, Carnatic, commercial, and fusion music, and has a unique style of playing which blends the different gharanas. Guru Supriyo joined SIFAS in July 2018.



Sachin Bhide



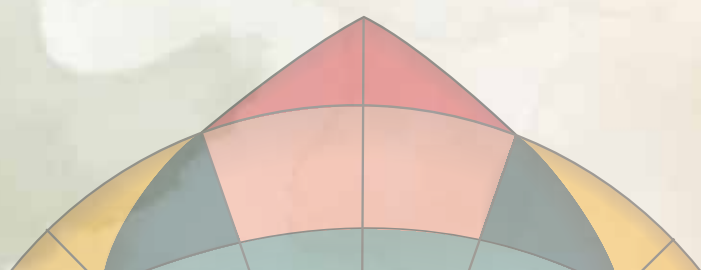
Sachin Bhide started learning tabla from late Ustad Ghulam Rasool Khan. At present, he's training under Nawaz Mirajkar at the Temple of Fine Arts, Singapore and has accompanied many renowned artists in India and in Singapore. He has performed several times at SIFAS in Kalavai-bhavam concerts and other events. He played tabla, pakhavaj and other percussion instruments in various fusion music orchestras by Temple of Fine Arts Singapore productions, such as Taal Express, Damaru, Anthar-Agni and Stree.



Abhinav Bheema



Abhinav has been learning Tabla since the age of 9 years under the guidance of Guru Mihir Kundu. Abhinav received the Best Student award in his 5th year exam and completed his 8th year exam in 2017. Abhinav is a regular performer in Sifas events such as Academy day and festival nights.





Advaith Srinivasan (Tabla)



Advaith started learning Tabla from Guru Mihir Kundu from year 2015. He had his initial training from Guru Supriyo Bannerjee for 2 years before joining SIFAS. His interest with tabla slowly improved under the guidance of Guru Mihir Kundu. He won Second place at National Arts Council Singapore - Tabla junior category in 2017 and I was shortlisted as finalist and received participant certificate for NAC - Tabla Intermediate category in year 2020. He recently did my Tabla Arangetram - Manch Pravesh in Singapore - Alliance Franchise Auditorium on 08th Oct 2023- sunday with his Guru's grace. In SIFAS he has performed as accompanist for vocal in Kalavaibhavam festivals in year 2019, 2021 & 2023 and participated in semi-classical accompaniment in Arabin-do's birth centenary celebration at SIFAS annexe in Sep 2023.



Abhinandan Rao



Abhinandan started learning Tabla at SIFAS in 2012. He completed his eighth year exam in 2020 where I received "Vadhya Visharad" award. He also has experience in accompanying Hindustani vocalists as well as Sitar players, having performed during the Navratri events and during April.



Anirudh Shrinivason



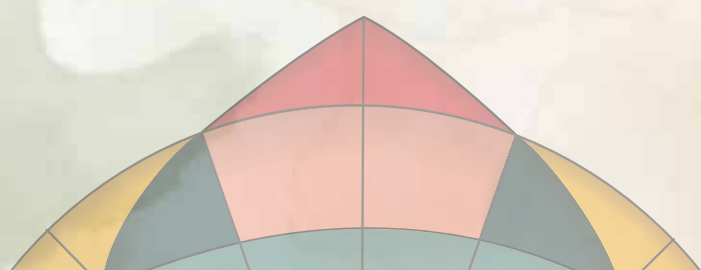
Anirudh has been learning tabla under the tutelage of Guru Shri Mihir Kundu, and has been awarded his tabla diploma from SIFAS. He has gotten A grades in all SIFAS tabla examinations for the last 7 years, and is the recipient of the “Best Student Award” and the "Vadya Visharad" from SIFAS. Anirudh has given several solo tabla performances for multiple occasions, and is also a frequent accompanist for several Hindustani vocal and sitar renditions. Anirudh has performed in several notable occasions such as Kalavaibhavam 2017, Kalavaibhavam 2021, Kala Utsavam in Esplanade, SIFAS Academy Day, and is a frequent performer at the Arya Samaj for numerous occasions. Apart from his passion for tabla, Anirudh also used to learn violin under the tutelage of guru Naveen Kumar from SIFAS, and the western keyboard under the tutelage of guru Radha Vijayan from MIRRA Fine Arts



Vibhas Rao



Vibhas embarked his journey in the world of tabla at SIFAS under the guidance of Guru Supriyo Banerjee. His fascination with percussion began early and has since blossomed into a passionate pursuit. Vibhas's dedication and talent have been evident through the years, as he consistently earned A+ grades in his tabla exams. Notably, he was honored with the Best Student Award in Tabla for both his 5th and 6th-year exams. Vibhas has showcased his prowess in solo performances and has harmoniously accompanied vocal and instrumental artists in numerous SIFAS programs.





Aditeya Das



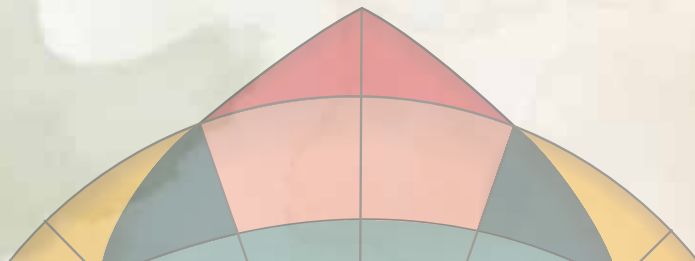
Aditeya Das started learning Tabla from 2012 and has been under the tutelage of Guru Mihir Kundu since 2016. He has completed 7th year exam in SIFAS and will be giving my 8th year exam in 2024. He has performed in SIFAS academy day for the Hindustani Ensemble, and one for Dr. Manjula's senior veena group.



G. Lakshmanan (Tabla)



G Lakshmanan is a young Tabla player whose performance never fails to leave a striking impact on his listeners. His journey in Tabla began at the age of four, under the tutelage of Guru Ahmed Sarfraaz, and he is currently a senior disciple of Guru Mihir Kundu. He holds a Vadhya Visharad Diploma in Tabla from the Singapore Indian Fine Arts Society (SIFAS).

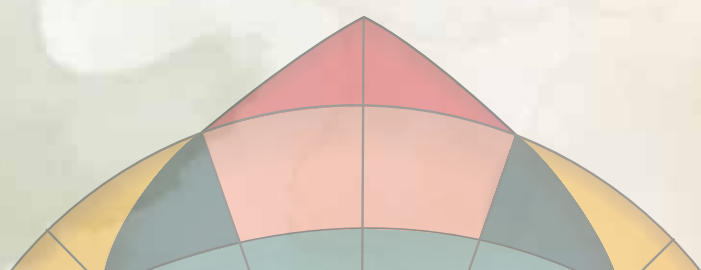




Shibani Roy



Guru Shibani Roy started learning Hindustani vocal music at the age of 11 with Guru Smt. Manju Chakravorty, and later from Smt. Sanhita Majumder and Pandit Shantanu Bhattacharyya of Patiala Gharana. She attained her Masters in Indian Music with First Class distinction from Khairagarh University (Madhya Pradesh). Guru Shibani is a regular performer of classical concerts, bhajans and ghazals. She has also composed music for concerts and Kathak dance programmes. In addition, she has taught in various leading schools in India. Guru Shibani joined SIFAS in January 2015.





Subhadeep Kumar Biswas



Guru Subhadeep Kumar Biswas, a young Indian classical musician specializing in harmonium and vocal classical. He commenced his musical training at an early age, delving into harmonium and classical vocal under the guidance of his father, Dilip Kumar Biswas. He advanced his studies in harmonium continued with the mentorship of Pandit Jyoti Goho, while vocal classical training flourished under the guidance of Pandit Sandip Bhattacharjee who hails from Kirana Gharana. Presently, refining the artist under the guidance of Tanmay Deochake.

Guru Subhadeep has garnered numerous achievements and awards. He has Accumulated 50+ accolades in diverse competitions and cultural events since childhood. Showcased versatile talents in vocal classical, harmonium, and other genres at renowned events like Swardarbar's Annual Programme, Raagini, Swaralipi, and more. Holds a 7th Year degree in Recitation from Sarbabharatiya O Sanskriti Parishad. He served as a harmonium and vocal instructor at Swaralipi Music Academy, contributing expertise to Indradhanu and a dance academy as well. Guru Subhadeep joined SIFAS in January 2024.

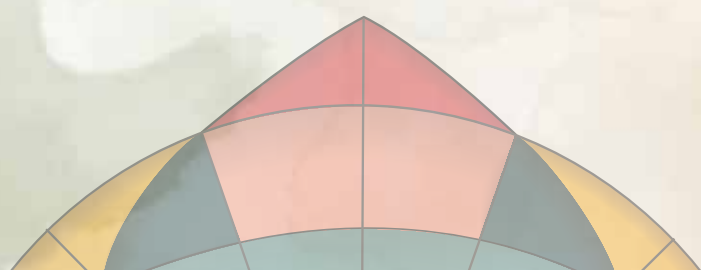


P N Vikas



Guru P N Vikas, who hails from Kerala, graduated with a First Class Diploma and Post Graduate Diploma from The Kalakshetra Foundation. He received the best outgoing student award from Kalakshetra in 2004. He has also been the principal dancer during his stint with the Kalakshetra Repertory Company. He has also served at The Kalakshetra as a guest faculty between 2011-2015. In addition, he was a recipient of the Central Government of India scholarship and is a graded artiste with Doordarshan, Chennai.

At SIFAS, he has choreographed and trained many alumni and senior students for performances at prestigious venues in Singapore. He has also actively helped students explore their potential and presented them through their debut arangetrams. Guru Vikas joined SIFAS in August 2015.





K H Haritha



Guru K H Haritha, has been trained in the prestigious Indian dance institute, Kalakshetra (Chennai), wherein she also did her post-graduate studies in the dance form. Guru Haritha has taught and performed in various productions by Kalakshetra, as one of their principal artistes. Recipient of a scholarship from the ministry of culture, Government of India and of the diamond jubilee fellowship from the Department of Culture (Kerala) for talented young artistes, she has received several awards, including the Shankara Menon Award by Kalakshetra in 2005 and citations from the Kalakshetra Repertory Company (year 2006-2007), as well as won several classical and folk dance competitions. Guru Haritha has performed in prestigious concerts hosted by Kalakshetra across the globe and in innumerable self-directed creative dance productions, having established her own dance production company, Nrittaratna.

Guru Haritha has been teaching from 2007, in India and abroad, and has even taught in SIFAS for two years, 2015 – 2017. An advocate of showcasing contemporary themes through dance to make them relevant for the youth, she strives to realize the potential power of Art in bringing about big changes in day-to-day life. Guru Haritha started teaching in SIFAS in Feb 2022.



P. Sushanth



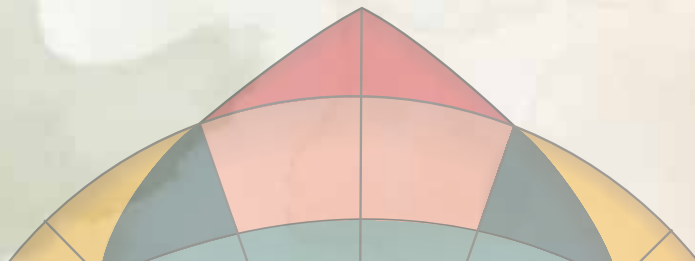
Guru P Sushanth who hails from Chennai is an experienced, seasoned vocalist and teacher. He has a Diploma in Classical Music from The Kalakshetra Foundation. He also has a First Class Certificate in Higher Indian Music from the Government of Tamil Nadu. Guru Sushanth has performed extensively for classical dance concerts, including Bharatanatyam arangetrams. He is a versatile singer, able and accomplished to sing in various languages and styles. Guru Sushanth joined SIFAS in February 2010. He is also the voice of SIFAS's Margam CDs.



Nandhitha Gurunath



Nandhitha Gurunath is a seasoned artist in both Carnatic music and Indian cinema music. She has sung in magnum opus dance productions like Pravaha by SIFAS and Krishnaarpanam by Temple of Fine Arts. She has also performed kacheris in several sabhas in India, including Neelakanta Sivan Sangeetha Sabha, Tattvaloka and Chennai Music Academy. Nandhitha holds several titles like Sangeetha Visharadh from SIFAS, Colors TV Megastar of Singapore, Digital Star of Singapore from Global Citizen Foundation, and Vasantham Star from Mediacorp Vasantham. She is currently under the tutelage of Dr. Alleppey Lakshmi Vinayak for Carnatic music and Guru Amit Dhamelia for Hindustani music.





Aditi Gopinathan



Aditi Gopinathan graduated from the Kalakshetra Foundation, Chennai in 2008 as Best Outgoing Student. Her initial training was under her mother, Smt. Varija Menon, also a graduate of Kalakshetra. At Kalakshetra, she had the opportunity to study under gurus such as Shri. Sai Shankar and Shri. Hariprasad. She has sung for various dance performances in India as well as in Singapore.



T.P. Nishanth



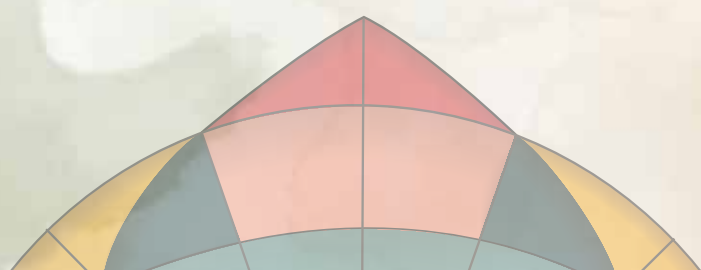
Guru T P Nishant did his initial training for 6 years, under the tutelage of Smt. Vatsala. For 11 years he learnt under Chandramana Narayanan Namboothiri, and later advanced training under Guru Mavelikkara Prabhakara Varma. He is the disciple of Padmabhushan, Sangeetha Kalaacharya P. S. Narayanaswami (direct disciple of Dr. Semmangudi Srinivasa Iyer). Guru Nishant holds a Master's Degree with top rank from the University of Calicut. He is an All India Radio accredited 'A' grade artist. Guru Nishant is a seasoned artiste who has performed regularly in top musical institutes including Swathi Thirunal Sangeetha Sabha, Chennai Music Festival, and Madras Music Academy. He is a recipient of the 'Kanchi Kamakoti Asthana Vidwan' title and has performed extensively at various sabhas in India. Guru Nishant joined SIFAS as a Carnatic Vocal tutor in March 2011. At SIFAS, he has trained many senior students for solo performances and competitions and several of his students have done exceptionally well during annual exams.



Lavanya Balachandran



Lavanya completed her Diploma in Carnatic Vocal and obtained the title of "Sangeetha Visharad" in 1999 from the Singapore Indian Fine Arts Society (SIFAS). She has been continuing her training for more than a decade under the guidance of eminent vocalist Smt. Mangalam Shankar in the nuanced methods of veteran Sangeetha Kalanidhi Sri. T M Thiagarajan. Lavanya has performed widely as a soloist as well as vocalist for dance recitals over the last two decades. Notable events include the opening of the Esplanade, Esplanade's Kalaa Utsavam festival and Raga Series, the SIFAS Festival of Music and Dance and Apsaras Arts' Darshana Series. Lavanya has more recently embarked on music composition and has set the tunes for several pieces as part of dance productions, arangetrams and SIFAS alumni initiatives. She was also the music composer for the children's theatre production 'Mighty Warrior Prince Bheema' staged at Esplanade's Kalaa Utsavam – Indian Festival of Arts in 2021. Lavanya has a Diploma in Bharatanatyam and obtained the 'Natya Visharad' title award from SIFAS in 2001. Lavanya has a PhD in Sociology and is currently a Senior Lecturer with the College of Alice & Peter Tan, National University of Singapore.





Janaki Sadagopan



Guru Janaki Sadagopan comes from a family of musicians and learnt music from her mother, Ms. Rajeswari Sadagopan. She then joined Gana Kala Vidya Nilayam in Goregaon, Mumbai where she learnt music from Mrs. Sampoorani and later Mrs. Girija Narasimman. She participated in various competitions in schools and colleges winning more than 50 prizes. She is a BA Music graduate from Tamil Nadu Government Music College, Thiruvaiyaru and was a disciple of Prof Dr. P Uma Maheswari. She stood 2nd in music from Bharathidasan University. She also has a postgraduate in Music from Seethalakshmi Ramaswamy College, Trichy and achieved top ranking. She has taught music for more than 5 years in Mumbai and Coimbatore. She currently also teaches Carnatic Vocal at the School of the Arts (SOTA). Guru Janaki joined SIFAS in January 2014.



Gayathri Chachithanandar



Gayathri Chachithanandar graduated from the prestigious Kalakshetra Foundation in India with a post-graduate diploma. She is undergoing advanced training under the tutelage of highly-respected Sri. Sheejith Krishna, Director of Sahrdaya Foundation Chennai. She is also a Bharatanatyam tutor at Apsaras Arts Academy since 2020.



Rajeshkumar Paravoort



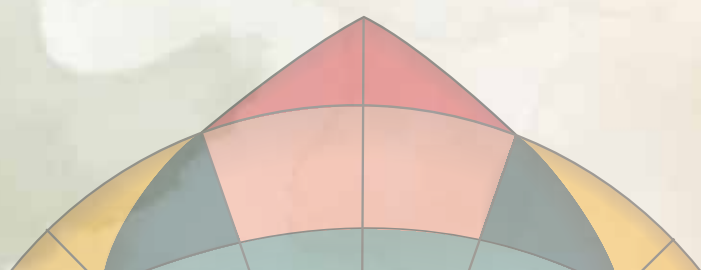
Rajesh who hails from Kerala, graduated in First Class with a National Diploma in Fine Arts and Applied Art from RLV Government Fine Arts College, Tripunithura. He is an artist and an award winning professional photographer. He has 10 years of experience as a guest lecturer in several schools and has conducted special vacation classes. His artistic works have been featured in the collections of well-known cine-artistes in Kerala and he has received awards for his paintings and photography from the Kerala Lalitha Kala Academy and other institutions in Kerala. In SIFAS, he is our resident photographer for events and programs and designs the posters and covers for most of our publications. Guru Rajesh joined SIFAS in June 2015.



Raguveeran Palraj



Raguveeran is a multi-disciplinary visual artist who received a Diploma in Animation Technology from Accel IT Academy, a B.F.A (Printmaking) and M.F.A (Painting) from Govt. College of Fine Arts, Chennai. He has taught a variety of subjects in several schools, such as, Art and Animation at the Davinci Media College, Art and Design at the Institute of Design, Chennai, The Camford International School, and Image Animation Academy, Chennai, just to name a few. In 2013, he achieved a Guinness Record for the World's largest postcard mosaic. He is also skilled in installation art, mural painting, clay modelling, storyboarding, fashion painting, and digital art. Guru Raguveeran joined SIFAS in July 2018.



Festival 2024 Team



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Dr Narayanan Balasubramanian
Puneet Pushkarna
Ranjani Rangan
Soundarya Sukumar
Venkat Padmanabhan



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Uma Natarajan
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Narayanan Balasubramanian (Co-Chairperson)

Menaka Gopalan

Ranjani Rangan

Daisy Irani

Sabanitha Shanmugasundram

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Eva Singh

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Dhaveena Guna Segar

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Loggadeban Gobinathan



Secretarial Support

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Thilagavani D/O Sugumaran

Amrita Dubey

Sri Devi D/O Suppiah

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Sumithra Sivaraman

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Rajesh Paravoor

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Bloomingdale
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Eva Singh
Nicholas Aravin S/O Rajendran
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K H Haritha
P K Geethanadhan
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A Meenalochani Anandan
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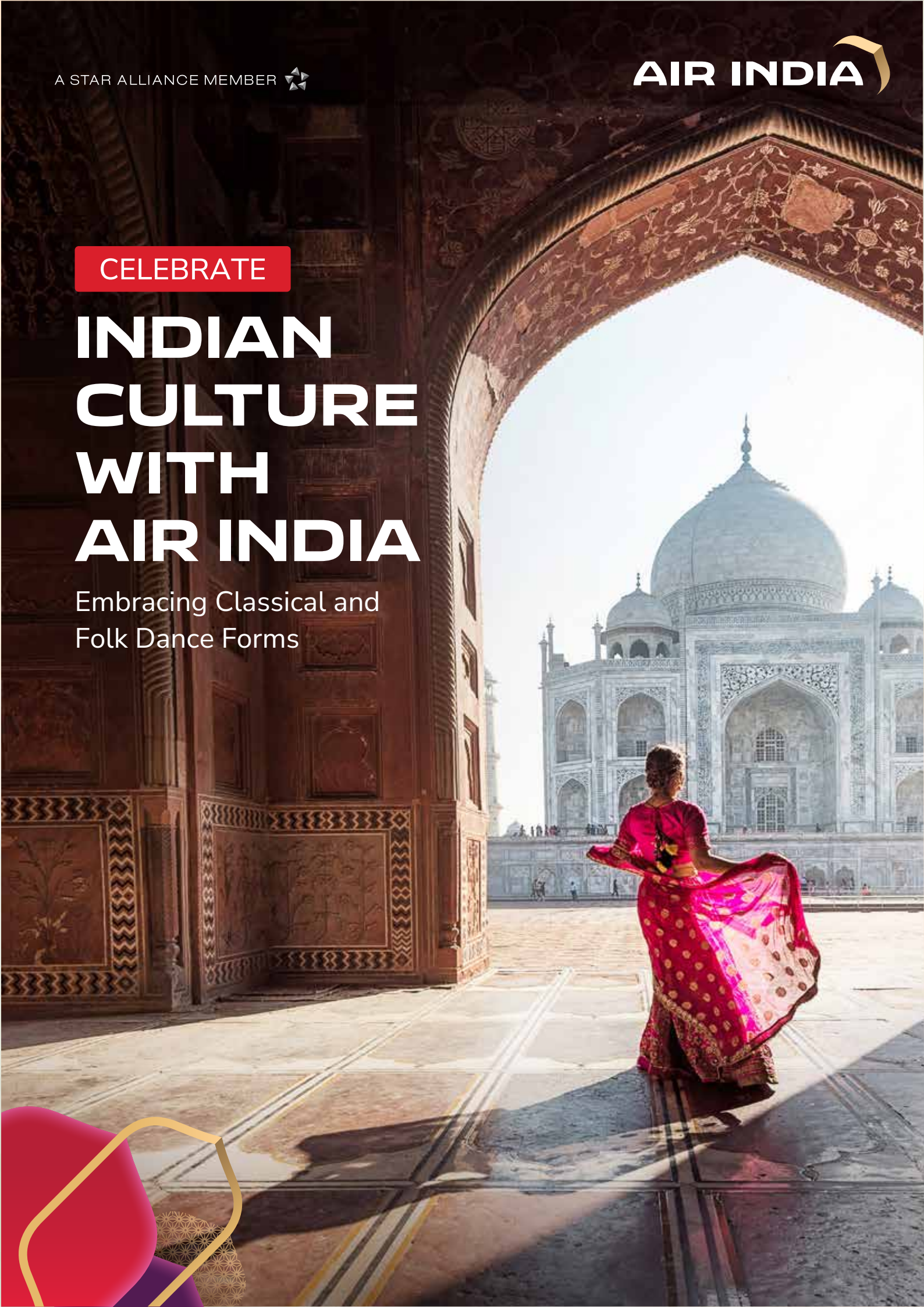
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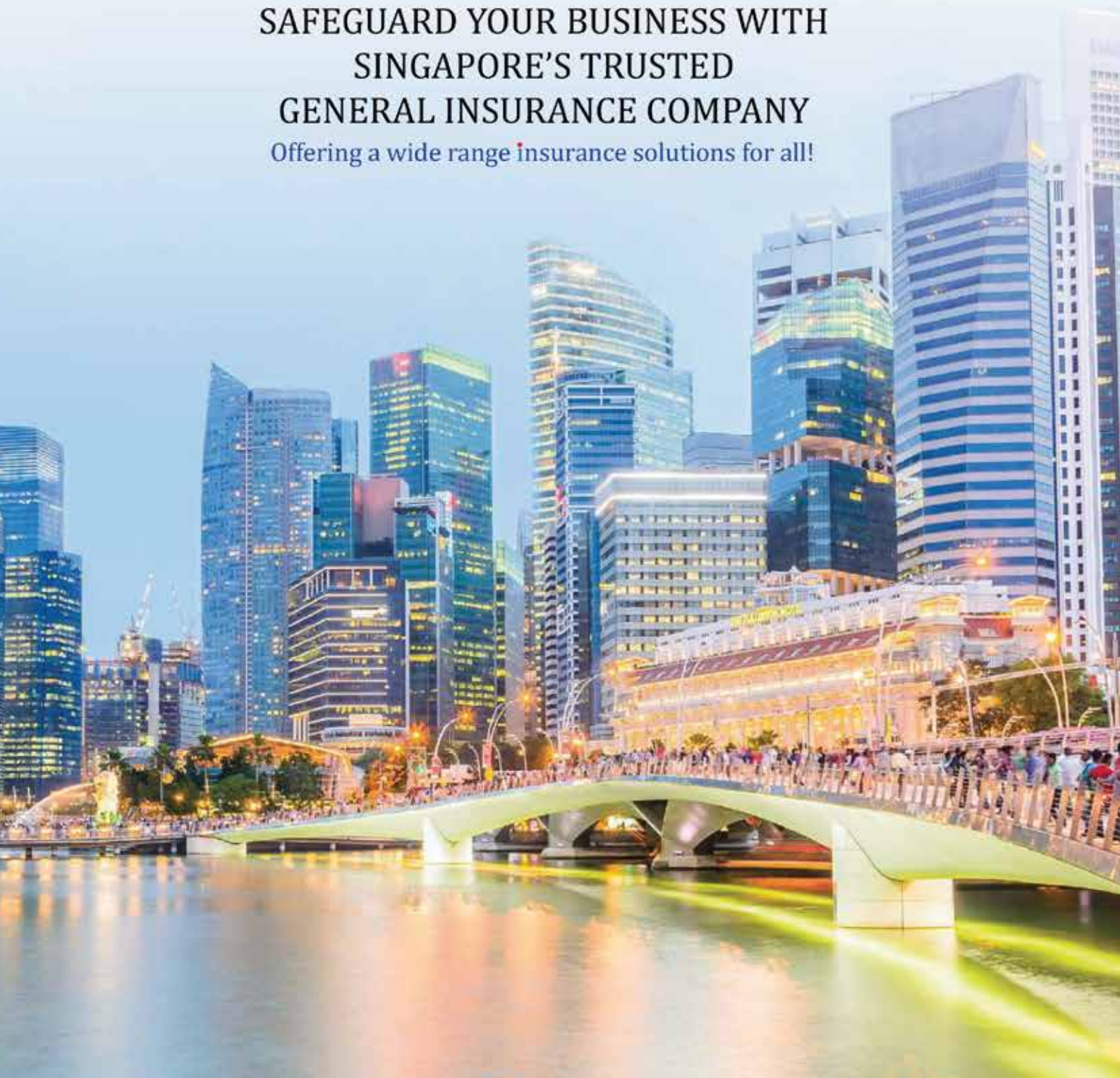
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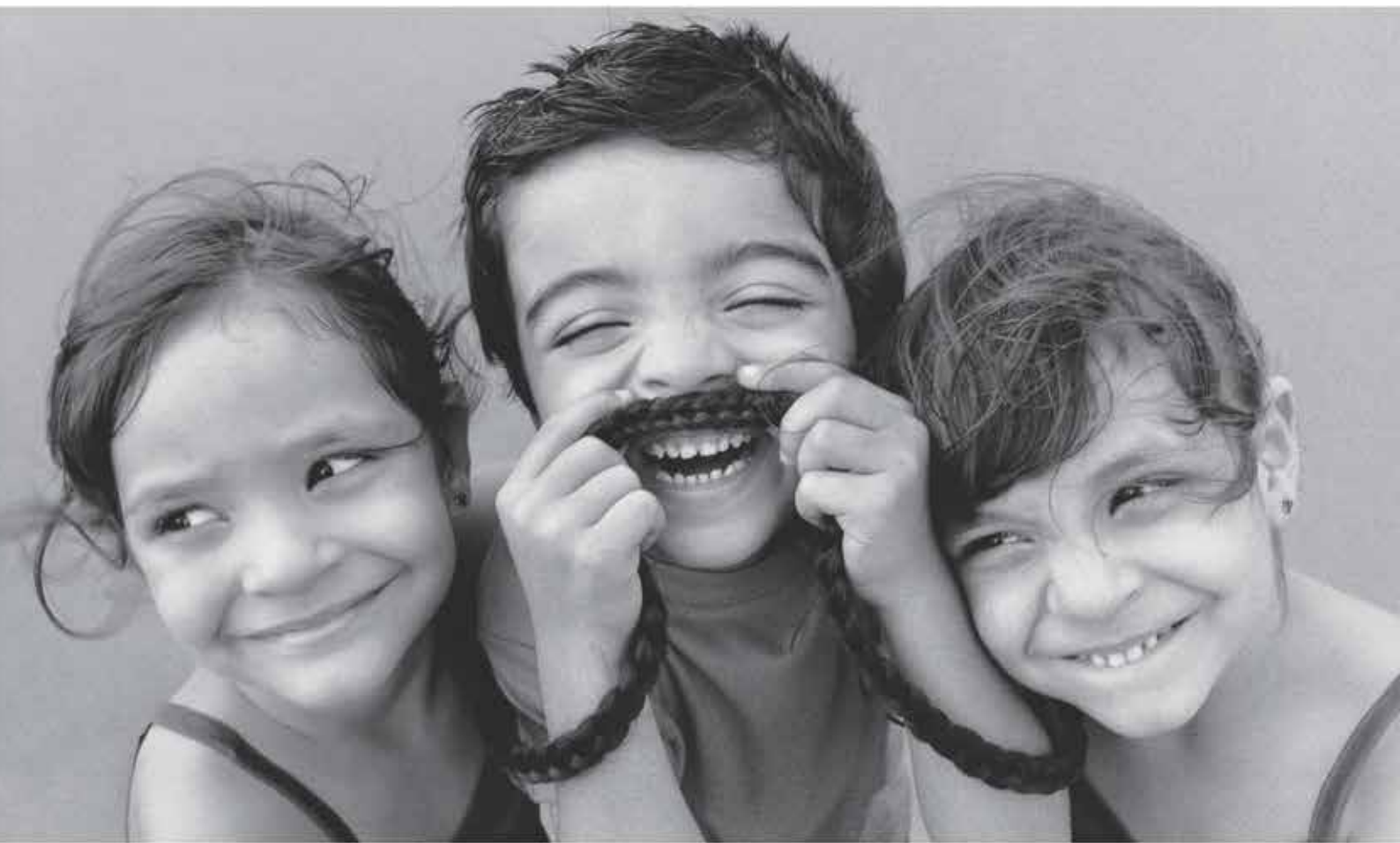
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