



SIFAS Art Characterises Civilisation

SAMPRADAYA

Timeless Tradition

SIFAS ACADEMY DAY
7TH SEPTEMBER 2024

Program Details

WELCOME & INTRODUCTION

PERFORMANCE BY SIFAS CARNATIC ORCHESTRA

ADDRESS BY SIFAS PRESIDENT

FELICITATION OF GUEST OF HONOUR

AWARDS CEREMONY FOR VISHARAD & BEST STUDENTS

PERFORMANCE BY SIFAS HINDUSTANI ORCHESTRA

GRADUATION CEREMONY FOR CERTIFICATE & DIPLOMA GRADUATES

APPRECIATION AWARDS CEREMONY FOR TUTORS & EXECUTIVE TEAM

PERFORMANCE BY SIFAS KATHAK DEPARTMENT

PERFORMANCE BY SIFAS KUCHIPUDI DEPARTMENT

PERFORMANCE BY SIFAS BHARATANATYAM DEPARTMENT

DINNER

GUEST OF HONOUR

Ms Indranee Rajah

Minister, Prime Minister's Office
Second Minister for Finance & Second
Minister for National Development
Leader of the House

Presidents Message

Dear Friend,

Welcome to Academy Day 2024 at SIFAS, themed as Sampradaya – A Timeless Tradition, this event is a testament to the dedication and passion of our community, as we also celebrate our 75th year Diamond Jubilee, since this institution was founded. This aims to be a remarkable showcase of our talents – students and tutors, with over 1200 members, in attendance. The Academy Day of this grand scale is happening after the pandemic, and we are honored to have Minister Indranee Rajah, as our Guest of Honour today.

SIFAS proudly presents to you performances covering Carnatic and Hindustani music, Bharatanatyam, Kuchipudi and Kathak. With over 100 students participating, each performance is a labor of love, meticulously composed and choreographed by our esteemed master tutors. In addition to the vibrant performances, this year's Academy Day features an exciting exhibition showcasing artworks of over 40 Visual Arts students that is curated by our tutors.

Today is also a special occasion as we honor the achievements of our graduating students and present the prestigious SIFAS Best Student and Visharad Title awards. These awards recognize outstanding achievements of our students in our Certificate and Diploma courses, celebrating the exceptional talents within our community.

As we celebrate the vibrancy and diversity of our students' performances this special year of our Diamond Jubilee, let us also reflect on the spirit of unity and tradition that binds us together as a community and the many pioneers who have built this amazing institution. We are also moving to our new building on Middle Road, next year, which is under major renovation, and we humbly seek your support in the form of a donation.

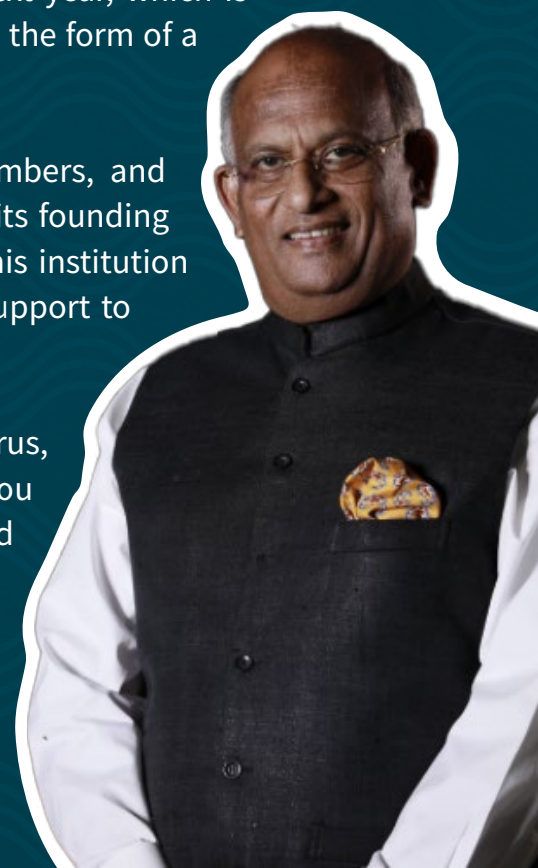
We offer our sincere gratitude to all the past leaders, members, and students of SIFAS over several generations, from the time of its founding fathers in 1949, that runs into a community of thousands. This institution belongs to you, and our sincere thanks for your continued support to SIFAS.

Our sincere thanks to our Patrons, Donors, Sponsors, Gurus, Alumni, Artists, Members, Executive team, and each one of you for your support to the arts. We look forward to an inspiring and memorable Academy Day.

Warm Regards

K V Rao

President, SIFAS



Celebrating 75 years of legacy and arts

Join Us in Shaping the Future of SIFAS: DONATE-A-BRICK

We are excited to announce the groundbreaking initiative to build a state-of-the-art Indian Fine Arts campus dedicated to nurturing and showcasing the exceptional talent of aspiring artists in Singapore. This new facility will serve as a beacon of creativity and excellence, providing an environment where students can develop their skills and passion in the performing arts as well as showcase them on the SIFAS stage.

Vision and Mission

Our mission is to create an inclusive, innovative space that inspires and cultivates the next generation of artists. The campus will embody our commitment to artistic excellence, providing students with the resources, mentorship, and opportunities they need to thrive in their craft. By investing in this campus, you are investing in the future of performing arts and the cultural enrichment of our community.

The Project

Located at 250/252 Middle Road, at the epicenter of a new arts hub amongst Lasalle College of Arts, NAFA, The Deck, National Design Centre and so much more, SIFAS' new home will house dance, music and visual arts classrooms, multi-purpose studios, creative workspaces, production house, residential spaces for our teachers and potential artists-in-residence, sculpture garden, and a one-of-a-kind outdoor amphitheater.

Support Us

Building this campus is a significant undertaking that requires community involvement and support. We are reaching out to generous individuals, foundations, and businesses to help us bring this vision to life. Your donation will directly contribute to the construction and development of the campus.



Ways to Contribute

You can support this transformative project by making a donation to the building of our new home by clicking here or by scanning the QR code below.

Donation Brick Tiers:

Bronze ————— \$250

Silver ————— \$500

Gold ————— \$750

Platinum ————— \$1,000

Donors at the above levels will receive a special memento in celebration of our Diamond Jubilee. We gratefully accept contributions of any amount, as every gift makes a significant impact.

Thank you for your support and commitment to advancing the arts.



For more information write to menaka.gopalan@sifas.org

Celebrating Excellence - Class of 2024

Congratulations to the exceptional students of SIFAS who have dedicated years of hard work, perseverance, and passion to reach this significant milestone. Today, we honour not only their achievements but also the unwavering guidance of their gurus, whose wisdom and mentorship have shaped these bright minds.

CERTIFICATE | LEVEL 6

BHARATANATYAM

Guru Makkanay Sreeliji

Lalithya Renuka Maradana

Rithika Rajesh

Sai Sakthia Sathiamoorthi

KATHAK

Guru Aamrapali Bhandari

Lavanya N

Navya Gupta

Guru Minhaz Khan

Anusha Khandelwal

Guru Jyotika Joshi

Yamini Samir Mathur

MERIT CERTIFICATE | LEVEL 6

BHARATANATYAM

Guru Makkanay Sreeliji

Aambal Govind

Bhavishna Boomari

Hari Preetha Gokul Ram

Harini Alagarsamy

Lakshmy Retnamma

Reshmy Menon

Rukmini GSN

Thirdha Manogna Maradana

Yallini Sri Annadurai

Guru P. K. Geethanadhan

Nirmala Raj

Shakthi Gnanashekar

Guru P. N. Vikas

Aishwarya Manickavasakam

Ananya Shivram

Anusha Manickavasakam

Bharathi Periyaswamy

Mayuri Eva Swartsenburg

Navya Babu

Neha Siju



KATHAK

Guru Aamrapali Bhandari

Aroha Dixit

Avani Gore

Heer Jitendra Jilka

Melisha Vijay Chauhan

Naisha Jain

Nirvi Jain

Riddhi Thapar

Sharanya Venkataraman

Tanaya Kulkarni

Yana Atit Shah

Guru Jyotika Joshi

Baishakhi Chakraborty

Guru Minhaz Khan

Anjitha Ramesan

Darshika Kakkad

Radha Salvi

Reema Kumari

Santosh Kumari Vijay Chauhan

Shriti Gupta

Suganya Arul

KEYBOARD

Guru Prakash Gopalakrishnan

Navaneeth Mahalingam

Vaidik Nagpal

Vijay Motwani Parmanand

KUCHIPUDI

Guru Y. Nishitha Ugesh

Shreedevi Ramanathan

Tejashree Vasudev

TABLA

Guru Mihir Kundu

Pranav Chalak

Ramneek Singh Viridi

VEENA

Guru Manjula Surendra

Kavya Sivakumar

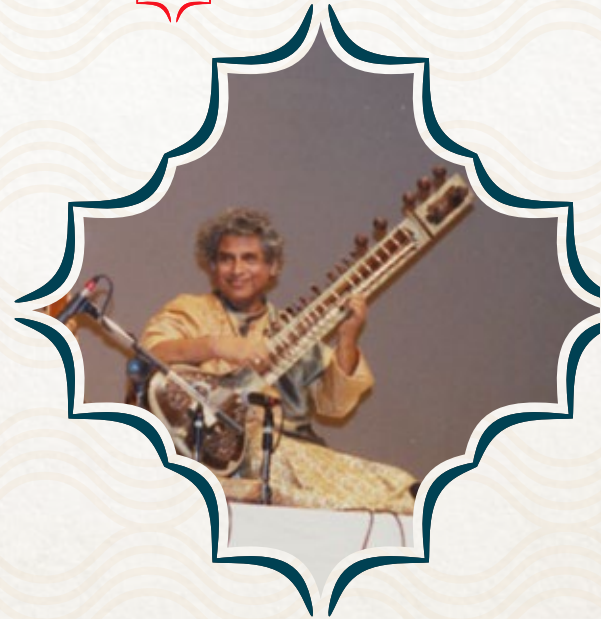
Kirtanaa Kalaimahan

VIOLIN

Guru T.R. Vijayakumar

Neha Lakshmanan

Rajiv Krishna Kumar Pallavur



VISUAL ARTS

Guru Raguveeran Palraj
Lakshmi Priya Krishnan
Manisha Sarkar
Ponni Muralidharan
Ramapriya Jayaraman
Shanmuga Vadivu Natarajan
Suganya Arul

VOCAL CARNATIC

Guru Janaki Sadagopan
Roshan Bharadhwaj
Guru T. P. Nishant
Varun Ravi

VOCAL HINDUSTANI

Guru Shibani Roy
Aanya Chopra
Kashish Singhal
Ryna Poply
Guru Sonali Sinha Biswas
Ruta Apte

BEST STUDENT AWARD | LEVEL 6



KASHISH SINGHAL

Guru Shibani Roy | Vocal Hindustani



KAVYA SIVAKUMAR

Guru Manjula Surendra | Veena



MAYURI EVA SWARTSENBURG

Guru P. N. Vikas | Bharatanatyam



NAVYA BABU

Guru P. N. Vikas | Bharatanatyam



NEHA LAKSHMANAN
Guru T.R. Vijayakumar | Violin



ROSHAN BHARADHWAJ
Guru Janaki Sadagopan | Vocal Carnatic



RUKMINI GSN
Guru Makkanay Sreeliji | Bharatanatyam



RUTA APTE
Guru Sonali Sinha Biswas | Vocal Hindustani



SUGANYA ARUL
Guru Raguveeran Palraj | Visual Arts



VARUN RAVI
Guru T. P. Nishant | Vocal Carnatic

DIPLOMA | LEVEL 8

BHARATANATYAM

Guru Haritha H. K.

Yoshita Kumaran

Guru Makkanay Sreeliji

Diya Mahesh

Sahanaa Viswanathan

Guru P. K. Geethanadhan

Harishiga Ilangovan

Guru P. N. Vikas

Devika Menon

Eashaa Pillai

Kavya Vinod Nambiar

Krishaa Raveendran

KATHAK

Guru Jyotika Joshi

Balwinder Kaur Grewal

Gunjan Chaubey

Guru Minhaz Khan

Anandi Wazir

Ananta Wazir

Ananya Das

Ananya Upadhyay

Dhruvi Jain

Diya Koul

Jeenal Agrawal

Parvathi Preji

Saumyaa Sengupta

Shaarvi Gupta

Siya Vaidya

TABLA

Guru Mihir Kundu

Aditeya Das

Advaith Srinivasan

Agastya Duvvuri

Soham Shannigrahi

Guru Supriyo Banerjee

Niall Kumar Eralil

VISUAL ARTS

Guru Rajesh Paravoor

Ishan Surendra

VOCAL CARNATIC

Guru M. S. Vidya

Srisha Swaminathan

VOCAL HINDUSTANI

Guru Shibani Roy

Indrani Basu

Guru Sonali Sinha Biswas

Ahanaa Malashetti



VISHARAD TITLES | LEVEL 8



ISHAN SURENDRA
Guru Rajesh Paravoor | Visual Arts
KALA VISHARAD



ANANDI WAZIR
Guru Minhaz Khan | Kathak
NATYA VISHARAD



ANANTA WAZIR
Guru Minhaz Khan | Kathak
NATYA VISHARAD



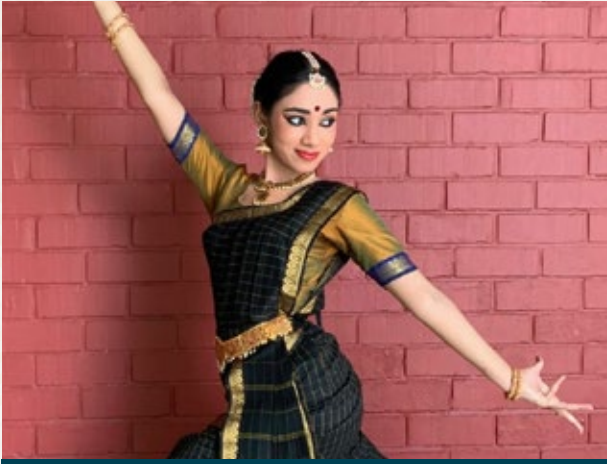
BALWINDER KAUR GREWAL
Guru Jyotika Joshi | Kathak
NATYA VISHARAD



DEVIKA MENON
Guru P. N. Vikas | Bharatanatyam
NATYA VISHARAD



DIYA MAHESH
Guru Makkanay Sreeliji | Bharatanatyam
NATYA VISHARAD



EASHAA PILLAI

Guru P. N. Vikas | Bharatanatyam
NATYA VISHARAD



GUNJAN CHAUBEY

Guru Jyotika Joshi | Kathak
NATYA VISHARAD



HARISHIGA ILANGOVAL

Guru P. K. Geethanadhan | Bharatanatyam
NATYA VISHARAD



PARVATHI PREJI

Guru Minhaz Khan | Kathak
NATYA VISHARAD



SHAARVI GUPTA

Guru Minhaz Khan | Kathak
NATYA VISHARAD



YOSHITA KUMARAN

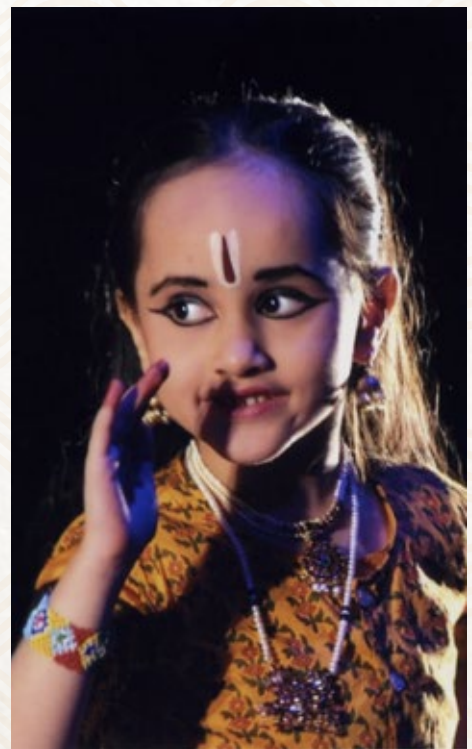
Guru Haritha H. K. | Bharatanatyam
NATYA VISHARAD



SRISHA SWAMINATHAN
Guru M. S. Vidya | Vocal Carnatic
SANGEETHA VISHARAD



ADVAITH SRINIVASAN
Guru Mihir Kundu | Tabla
VADYA VISHARAD



Honouring Dedication & Excellence

We deeply value the commitment and contributions of our tutors, executive team and support staff. Their dedication over the years has been the cornerstone of our success. Today, we honour those who have given their time, energy, and passion to the growth and development of our students and the preservation of our cultural heritage. It is through their tireless efforts that SIFAS continues to thrive as a beacon of Indian fine arts.

LONG SERVICE AWARDS

15+ YEARS OF SERVICE

Mihir Kundu, *Tabla*

Sonali Sinha Biswas, *Hindustani Vocal*

10+ YEARS OF SERVICE

Janaki Sadagopan, *Carnatic Vocal*

Jyotika Joshi, *Kathak*

Susanta Chowdhury, *Hindustani Vocal & Sitar*

T. P. Nishant, *Carnatic Vocal*

5+ YEARS OF SERVICE

Prakash Gopalakrishnan, *Keyboard*

Loggadeban Gobinathan, *Assistant Manager - Building & Logistics*

M. S. Vidya, *Carnatic Vocal*

Makkanay Sreeliji, *Bharatanatyam*

Manjula Surendra, *Carnatic Vocal & Veena*

Menaka D/O Sukumaran Gopalan, *Executive Director*

N. N. R. Ganesh Kumar, *Carnatic Violin*

P. K. Geethanadhan, *Bharatanatyam*

P. N. Vikas, *Bharatanatyam*

Raguveeran Palraj, *Visual Arts*

Rajesh Paravoor, *Visual Arts*

Shibani Roy, *Hindustani Vocal*

Supriyo Banerjee, *Tabla*

APPRECIATION AWARDS | TUTORS

BHARATANATYAM

Haritha H.K.

Lalitha Venketasubramanian

Makkanay Sreeliji

P.K. Geethanadhan

P.N. Vikas

Sita Sandrasegaren

CARNATIC FLUTE

L. Saravanan

CARNATIC VIOLIN

N.N.R. Ganesh Kumar

T.R. Vijayakumar

CARNATIC VOCAL

Janaki Sadagopan
Jyothishmathi Sheejith
M.S. Vidya
P. Sushanth
T.P. Nishant

CARNATIC VOCAL & VEENA

Manjula Surendra

HARMONIUM, BHAJAN & GHAZAL

Subhadeep Kumar Biswas

HINDUSTANI VOCAL

Shibani Roy
Sonali Sinha Biswas
Subhadeep Kumar Biswas
Susanta Chowdhury

KEYBOARD

Prakash Gopalakrishnan

KATHAK

Aastha Chattaraj
Jyotika Joshi
Minhaz Khan

KUCHIPUDI

Y. Nishitha Ugesh

MRIDANGAM

K.S. Sivakumar

SITAR

Susanta Chowdhury

TABLA

Mihir Kundu
Supriyo Banerjee

VISUAL ARTS

Raguveeran Palraj
Rajesh Paravoor

APPRECIATION AWARDS | EXECUTIVE TEAM

Menaka Gopalan, *Executive Director*

C. S. Maithreyi, *Senior Manager - Administration & HR*

Thilagavani D/O Sugumaran, *Executive - Administration & Academy*

Karuneshwari D/O Ntthiyanandam, *Executive - Administration & Academy*

Yogeswary Gunasagar, *Executive - Administration & Academy*

Sumithra Sivaraman, *Manager - Finance & Compliance*

Suresh Shanmugam, *Assistant Manager - Finance & Accounts*

Rohini Govindan, *Executive - Finance & Accounts*

Loggadeban Gobinathan, *Assistant Manager - Building & Logistics*

Guruparan S/O Rountan, *Assistant Manager - Programmes & Production*

Dhaveena Guna Segar, *Executive - Marketing & Communications, Programmes & Production*

Dr Manjula Surendra, *Academy Coordinator*

APPRECIATION AWARDS | SUPPORT STAFF

Arunachalam Muruganantham

Selvarasu Balaiah

A Journey Through Art & Tradition

On this Academy Day, you are invited to embark on a journey through the rich tapestry of Indian classical arts. Our students have spent countless hours perfecting their craft, and today, they will present a series of spectacular performances that reflect their dedication and the timeless beauty of our cultural heritage. Prepare to be mesmerized by acts that blend tradition with artistic excellence, each one a testament to the transformative power of the arts.

VISUAL ARTS EXHIBITION

Vannachaaral - Drizzle of Hues

SIFAS CARNATIC ORCHESTRA

Paddhati - A Musical Pathway

SIFAS HINDUSTANI ORCHESTRA

Sansmaran - Reminiscence

KATHAK PERFORMANCE

Anadi Anant - The Cosmic Flow Of Energy

KUCHIPUDI PERFORMANCE

Brahmanjali - Salutation with Dance

BHARATANATYAM

Vazhi - The Path



VISUAL ARTS EXHIBITION

Vannachaaral - Drizzle of Hues

Vannachaaral - Drizzle of Hues showcases the vibrant works of 44 artists who explore the emotional power of color across diverse subjects like figures, animals, portraits, and landscapes. Through layered applications of hues, each artist transforms familiar scenes into profound, contemplative expressions. The exhibition invites viewers to experience how color breathes life into canvas, turning ordinary subjects into extraordinary reflections of the artists' visions. Drizzle of Hues is a journey through the varied interpretations of our world, where color becomes a narrative force, infusing each piece with depth and emotion.

STUDENTS OF GURU RAGUVEERAN PALRAJ

Ananya Sreedhar

Lakshmi Priya Krishnan

Manisha Sarkar

Meenambigai Sundaravadivelan

Nainika Mahapatra

Payel Rakshit

Ponni Muralidharan

Ramapriya Jayaraman

Rathi Balamuruga Ganapathy

Shanmuga Vadivu Natarajan

Sneha Srikrishnan

Sonia Kunwar

Suganya Arul

STUDENTS OF GURU RAJESH PARAVOOR

Alipa Basu

Anaina Raj

Anjuna Sainath

Arpita Dasmunshy

Asha Gregoriose

Bhavani Krishna

Bindu Ramesan

Chandra Bose

Hariharan Subramanian

Ishan Surendra

Janani Suvetha J

Jayashri Srinivasan

Jhansi Lakshmi Bai Hanumantu

Neena Sharma

Preetha Thukaram

Pratibha Malashetti

Priyanka Saxena

Rajan Shirodkar

Rajshree Vijayan

Ranjana Karan

Ramanama Rina Ramireddi

Saraswathi Natarajan

Sherita Sanal

Shreya Gudi

Sian Manuel

Swapna K

Swati Shah

Uddalak Sarkar

Vidya Shyamsunder

SIFAS CARNATIC ORCHESTRA

Paddhati - A Musical Pathway

The 2024-25 academic year marks a significant milestone as The Singapore Indian Fine Arts Society (SIFAS) celebrates its Diamond Jubilee. To honor this momentous occasion, the Carnatic Classical Music Department at SIFAS presents a special vocal and instrumental ensemble themed **PADDHATI - A Musical Pathway**.

PADDHATI in Carnatic music represents legacy. It serves as a guideline to foster, nurture, preserve, and promote music as an art, a science, and a profound expression of emotions in its purest form. SIFAS, dedicated to cultivating and propagating the Shastreeya Sangita paramparas of Carnatic music, emphasizes passing down cultural values and traditions to future generations.

Repertoire:

Taana Varnam in Raga Kathanakuthuhala, set to Adi Tala, composed by Mysore K. Vasudevacharya.

Shri Ganesha Sharanam, a Tamil Kritis in praise of Lord Ganesha, in Raga Thilang, set to Adi Tala, composed by Shri Papanasam Sivan.

Dhruvath, a rare compositional form in Raga Purvi, set to Roopaka Tala (6-beat cycle), composed by Thirugokarn Vaidyanatha Bhagavathar.

Nagma, another rare instrumental compositional form in Raga Sindhubhairavi, set to Adi Tala, composed by Sangita Kalanidhi Dr. Mysore V. Doreswamy Iyengar.

Mentored by:

Guru Dr. Manjula Surendra, Guru M. S. Vidya & Guru T.R. Vijayakumar

Presented by:

Students of the Carnatic Music Discipline

PERFORMING ARTISTS OF CARNATIC ORCHESTRA



Vocal:

Guru Janaki Sadagopan

Bramalakshmi Senthilkumar

Kshiraja Prathivadi Bayankara

Maanasa Hari

Smitha Menon

Sreshta Saravan

Vaibhav Krishna Prasad

Guru Manjula Surendra

Dhwani Prakas

Vihan Arvind

Guru M.S. Vidya
Athulya PG
Chinmayi Ganesh Ram
Gayathri Kunabalasingam
Hari Adhithi Balamurali
Mithra Baskar
Nehaarika Deeliprakash
Poornima Balamurali
Saalai Guna Nayanmi
Sahana Parasuraman

Guru T.P. Nishant
Amritha Vinnakota
Ramya Sundar
Sahasra Swaminathan
Sandhya Sundar

Guru P. Sushanth
Ananya Parthasarathy
Pratishtha Sathish Kumar
Saanvi Sudeep
Tharini Gnanavelou



Veena:
Guru Manjula Surendra
Gayathri udayakumar
Janani Gandavalli Prasanna
Kavya Sivakumar

Kirtanaa Kalaimahan
Kirttikaa Sivakumaran
Narmadhaa Mayoran
Pavithra Maruthavanan
Priyamvadha Murali
Sneha Babu



Violin:
Guru N. N. R. Ganesh Kumar
Akshaya PG
Aravind Sivakumar
Shalini Seshadri

Srishti Hariharan
Guru T. R. Vijayakumar
Neha Lakshmanan
Rajagopal Rajaraman
Viasar Malavar



Flute:
Guru L. Saravanan
Puneet Kishore

Nattuvangam:
P.N. Vikas



Mridangam/Percussions:
Guru K.S. Sivakumar
Dinesh Kumar
Madhur Vinayak Sivaraman
Rangarajan Jaganathan
Sai Akileshwar

Alumni:
Mahesh Parameshwaran (Ghatam)
Muthusubramanian (Kanjira)



Keyboard:
Guru Prakash Gopalakrishnan
Christy Mariam George
Pawan Ramanan

Rishi Sundar Vadivelu
Sudhirvin Judes Robin
Swetha Raj

SIFAS HINDUSTANI ORCHESTRA

Sansmaran - Reminiscence

In celebration of the Diamond Jubilee of SIFAS, the Hindustani Music Faculty reflects on nearly two decades of cherished memories. This year's performance celebrates the journey of our students as they have grown from eager novices to accomplished artists. The repertoire features selected compositions from past performances, each marking a pivotal moment in their artistic education and growth.

The performance begins with a **Guru Vandana** (Sloka) based on Raag Sohini, followed by a composition in Raag Charukeshi set in Ektaal, composed by Padma Bhushan Pandits Rajan-Sajan Mishra. This will be followed by a Raagmala set in Kaherwa Taal, and a composition in Raag Bhairavi set in Teentaal. The performance concludes with a Tarana in Raag Jaunpuri, composed by Bharat Ratna Pandit Ravi Shankar Ji, also set in Teentaal.

This year's Academy Day is more than a celebration of artistic achievements; it is a heartfelt tribute to the journey, an honor to the legacy, and a cherished remembrance of the bonds formed along the way.

Music & Rhythmic Arrangements By:

Guru Mihir Kundu, Guru Sonali Sinha Biswas, Guru Susanta Chowdhury

Gurus Involved:

Guru Mihir Kundu

Guru Sonali Sinha Biswas

Guru Susanta Chowdhury

Guru Shibani Roy

Guru Supriyo Banerjee

Guru Subhadeep Kumar Biswas

Conducted By:

Guru Mihir Kundu

Guru Sonali Sinha Biswas

Guru Susanta Chowdhury

Presented by:

Students of the Hindustani Music Discipline

PERFORMING ARTISTS OF HINDUSTANI ORCHESTRA



Vocal:

Guru Shibani Roy

Ananya Tomar

Indrani Basu

Nand Anand Dhamelia

Sanjukta Biswas

Sherly Surendran Rajam

Karthik Ashwin Thiagarajan

Kavya Venkatesh

Megha Sinha

Nandini Mondal

Ranjani Panda

Rohini Panda

Ruta Apte

Sussan De

Guru Sonali Sinha Biswas

Abhinav Choudhary

Ahanaa Malashetti

Anusha Prasad

Guru Subhadeep Kumar Biswas

Nivaan Chakraborty



Tabla:

Guru Mihir Kundu

Abhinandan Rao

Aditeya Das

Anirudh Shrinivason

Pranav Chalak

Guru Supriyo Banerjee

Niall Kumar Eralil

Vibhas Rao



Sitar:

Guru Susanta Chowdhury

Bonani Pande

Debjani Mondal

Isuru Wijerupage Wijesoma (Guitar)

Kumutha Krisnan

Milashini Nambiar

Partha Pratim Mitra

Radha Krishna Pendyala

Rambha Rai

Soumyadip Ghosh



Violin:

Alumni:

Bharati Murali



Keyboard:

Tutor:

Subhadeep Kumar Biswas

KATHAK PERFORMANCE

Anadi Anant - The Cosmic Flow Of Energy

Shiva, the eternal, transcends the boundaries of time and space, embodying the infinite flow of cosmic energy. Just as Sangeet—music and dance—endlessly evolves, so does Shiva, who is both the creator and the ultimate rhythm of the universe. In Kathak, this eternal dance is mirrored through its intricate footwork and fluid gestures, each movement an echo of Shiva's Tandava, the dance of creation and destruction.

As we partake in this ancient art, we become part of a legacy that transcends generations, continuously evolving while remaining deeply rooted in the timeless essence of Shiva's infinite wisdom.

Presenting Anadi Anant, the cosmic flow of energy.

PERFORMING ARTISTS OF KATHAK PERFORMANCE



Guru Jyotika Joshi

Aparna Bhaskar
Balwinder Kaur Grewal
Gunjan Chaubey
Hetal Chauhan
Medha Menon
Samala D/O Selva Ram
Saanika Zanwar
Trupti Prabhakar Dorge

Guru Minhaz Khan

Aditi Gupta
Anandi Wazir
Ananta Wazir
Dhivya Rajaram
Nandini Gupta
Nysa Kumar Eralil
Shradha Sapra
Shivangi Sharma
Supali Hom
Tejyashri Jhanvi Rideshkumar



Musicians:

Amir Khan, Sitar/Sarangi
Prakash Gopalakrishnan, Keyboard
Jyotika Joshi, Padhant
Minhaz Khan, Pakhawaj
Nishit Gangani, Tabla
Samiullah Khan, Vocal

KUCHIPUDI PERFORMANCE

Brahmanjali - Salutation with Dance

Brahmanjali is a traditional prayer or puja song in Ragamalika, set to Adi Tala, choreographed by Guru Vempati Chinna Satyam. This piece is rich with salutations to the entire creation, with special reverence to the God of Dance, Lord Shiva. It expresses a deep respect for Him—the benevolent one whose limbs form the universe, whose song and poetry are the essence of all languages, and whose ornaments are the moon and stars.

The next salutation honors the Guru, who embodies **Brahma** (the creator), **Vishnu** (the preserver), and **Maheswara** (the destroyer). The Guru is the one who sustains knowledge and dispels ignorance. Finally, the performance pays homage to art lovers, elders, parents, and the audience.

PERFORMING ARTISTS OF KUCHIPUDI PERFORMANCE



Guru - Y. Nishitha Ugesh

Jaishree Gurram

Mahathi Asuri

Sahasra Sri Kodukulla

Shipra Singh

Sri Priyanka Josyula

Srithanvi Donthi Reddy

BHARATANATYAM

Vazhi - The Path

Music and dance are inseparable, two divine art forms that have evolved together over the centuries. Born in temples, dance was a form of reverent expression in praise of the divine. Our performance begins with the traditional temple dance of Mallari, capturing the essence of this sacred connection.

As music evolved from mere syllables to expressive words, Purandara Dasar played a pivotal role in shaping Carnatic music. Our dancers will bring to life a Purandara Dasar Kriti, transitioning from the energetic beats of Mallari to graceful movements in praise of Lord Krishna.

We then move on to the great proponents of music who furthered the art form with compositions that endure to this day. The third item in our repertoire is a piece composed by Sri Oothukadu Venkata Subbaiyar, followed by compositions from the revered musical trinity: Muthusvami Dikshitar, Tyagaraja, and Shyama Shastri.

Our dancers will express the beauty of these compositions through evocative facial expressions and rhythmic footwork.

As music continued to evolve, it began to explore themes beyond divine praise, touching on various aspects of life. The revolutionary poet Bharathiyar used music to inspire courage and offer new perspectives on life. Our dancers will embody one of his profound thoughts on this stage, portraying the awe-inspiring yet harsh nature of Mother Earth. Finally, we conclude this journey with a piece by Muthiah Bhagavathar, bringing our performance to a powerful and spirited close. This journey, which we call Vazhi, is one of gratitude and reverence, honoring the path of music and dance as generations before us have done.

We hope you enjoy Vazhi as much as countless others have throughout history.

PERFORMING ARTISTS OF BHARATNATYAM PERFORMANCE



Guru Makkanay Sreeliji
Ameya Nidhi Bhat
Ankitha Dileep
Asmitha Balaji
Bhavina Sathish Kumar
Bhavishna Boomari
Rithika Rajesh
Rithika Sreekanth

Guru P.N. Vikas
Ananya Shivram
Isha Krishnan
Mayuri Eva Swartsenburg
Neha Siju
Vidya Shyamsunder

Guru P.K. Geethanadhan
Deepika Manivannan
Harishiga Ilangovan
Jahnvi Prakash
Laura Terese Raj
Keerthana Shree Nanda Kumar
Nirmala Raj
Prasitha Suthagar
Shakthi Gnanashekar
Soumya Bhagavathula
Suleka Raja

Guru Haritha H.K.
Shruteekha Senthil Kumaran



Musicians:
T.P. Nishant, *Vocal*
P. N. Vikas, *Nattuvangam*
N. N. R. Ganesh Kumar, *Violin*
L. Saravanan, *Flute*
Sai Akileshwar, *Mridangam*

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P Selvadurai (Late)

S T Kasinathan

A Sachithanathan

ACKNOWLEDGEMENT

The Singapore Indian Fine Arts Society extends its heartfelt gratitude to a number of individuals and groups who have contributed to the success of our Academy Day 2024. We are deeply thankful to our Guest of Honour, Minister Indranee Rajah, for her esteemed presence. We also appreciate all the invited guests and SIFAS members who took time out of their schedules to join us on this special occasion. Our sincere thanks go to our sponsors for their generous support, and we are grateful to the parents, volunteers, and students for their unwavering participation, commitment, and hard work. We would also like to acknowledge everyone who has assisted in various capacities to make today's event truly memorable.

Special thanks are due to Mr. Shiva and his team for their exceptional work on sound and stage production, and to Mr. Kalaiarasan for his expertise in stage lighting. We also appreciate the SIFAS Parent Volunteer group, Sangamam, for their support. Our gratitude extends to Mr. Atul Temurnikar, GIIS and Pankaj and Preeti Pandit, Sandpiper Hotel for their sponsorship. Media coverage was expertly handled by Indian Beat, Tabla, and Tamil Murasu. Our Master of Ceremonies, Shobana Nair Nelson and Seema Sambasivan, played a crucial role in the success of the event.

We are particularly thankful to our talented tutors and dedicated students, who, after multiple weeks of rigorous practice and meticulous preparation, curated and executed the performances that were one of the highlights of today's celebration. Their hard work and artistic excellence have truly brought the spirit of our fine arts to life. Lastly, we extend our appreciation to our executive team and support staff for their steadfast support and dedication throughout the preparation and execution of this event.

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